HERITAGE
Numismatic Auctions, Inc.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

**Address
Correction
Requested**

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

BULLET Sale

Held in conjunction with
The April 1997 Central States Numismatic Society Convention
Indianapolis, Indiana
Friday, April 11 at 7:30 p.m.

HERITAGE
Numismatic Auctions, Inc.

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site http://www.heritagecoin.com

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HERITAGE
Numismatic Auctions, Inc.

Dear Bullet Bidder,

Some of the catalogs prepared for the Central States Bullet Sale, being held in Indianapolis on April 11, were printed without the last page of coin listings (that is, page 20 is blank).

Please find the lots which comprise page 20 (lots 762-799) on the back of the letter. If your catalog was missing these descriptions, please add these coins to your consideration.

We apologize for the confusion and inconvenience. Good luck in your bidding.

Sincerely,

Bob

Bob Korver

Heritage Plaza • 100 Highland Park Village • Dallas, Texas 75205-2788
In Texas: 214-528-3500 • WATS: 1-800-US COINS (872-6467) • FAX: 214-443-8425
web site: http://www.heritage-coin.com

762 1939-D Arkansas MS 64 NGC. An original and essentially untoned choice specimen. One of just 2,104 pieces struck in this final year issue.

763 1939-D Arkansas MS 65 NGC. Clean and satiny with just a touch of color.

764 1936 Bridgeport MS 65 NGC. Fully brilliant and displaying a particularly vibrant, satiny finish.

765 1936 Bridgeport MS 65 NGC. Lightly toned.

766 1925-S California MS 64 PCGS. A lustrous, original coin, lightly toned and exceptionally clean.

767 1936-S Cincinnati MS 65 NGC. Mottled gray toning on the obverse.

768 1936 Columbia MS 66 NGC. Originally toned with the special configuration from the original cardboard holder of issue.

769 1936-S Columbia MS 65 PCGS. Clean and lustrous beneath mottled orange-gold patina.

770 1892 Columbian MS 65 PCGS. Quite lustrous and attractively framed in russet and bluish-green iridescence.

771 1892 Columbian MS 65 NGC. The obverse is toned in mottled reddish-gold and blue shades while the central portions of the reverse are white and frosty.

772 1892 Columbian MS 65 NGC. An ultra-frosty specimen with peripheral toning in shades of reddish-gold and blue iridescence about both sides.

773 1892 Columbian MS 65 PCGS. A mixture of bluish-green and violet toning adorns the obverse while framed, frosty-white centers add eye appeal to the opposite side.

774 1892 Columbian MS 65 NGC. Coruscant, silvery centers surrounded by rainbow toning at the margins.

775 1892 Columbian MS 66 PCGS. A glorious semi-prooflike example that, on both sides, is toned in a blend of steel-violet and iridescent-blue. Most Columbian half dollars ended up in the hands of the general public, so the appearance of such a pristine, wholly original example is anything but common.

776 1893 Columbian MS 64 NGC. Creamy, untoned surfaces that are just a couple of tiny obverse marks from gem quality.

777 1936 Delaware MS 65 PCGS. A clean silvery-gray example with hints of pale orange toning about the peripheral lettering.

778 1936 Delaware MS 65 NGC. A bright, essentially untoned coin with virtually no obvious marks or blemishes. The fields are semi-prooflike on both sides.

779 1936 Gettysburg MS 65 NGC. This popular Civil War issue is well struck and toned a warm golden-brown on both sides.

780 1922 Grant MS 63 PCGS. Very pleasing for the grade with lustrous, lightly toned surfaces and no noticeable marks.

781 1922 Grant MS 65 NGC. A gem example of this difficult commemorative issue. Exceptionally clean with traces of light toning.

782 1925 Lexington MS 63 NGC. Steel-gray surfaces with some deeper specks about the devices.

783 1925 Lexington MS 65 NGC. Both sides display a deep overlay of original toning. The strike is excellent and the surfaces are well preserved.

784 1936 Long Island MS 66 PCGS. A luscious gem, with satiny fields under light original gold hues. Some surface marks show as one would expect on such an 'exposed' design.

785 1934 Maryland MS 65 NGC. Both sides are toned in a mixture of silver-gray and russet, with strong underlying brilliance.

786 **1921 Missouri 2x4 MS 65 NGC.** Like its "plain" counterpart, the Missouri 2x4 is very difficult to locate in gem condition. The example offered here is bright-white and very satiny. The strike is above average, showing most of the strap attached to the frontiersman's supply bag. In terms of overall eye appeal, this piece is far nicer than most issues seen of the date.

787 1923-S Monroe MS 64 PCGS. Very well struck for this low-relief issue and covered in mottled charcoal toning.

788 1926 Oregon MS 65 NGC. Both sides (particularly the obverse) sport a beautiful overlay of multicolored iridescent toning. An Oregon half dollar for the toning enthusiast.

789 1934-D Oregon MS 64 PCGS. A lightly toned example, silver-gray in color with full underlying frostiness.

790 1938 Oregon MS 64 NGC. Choice, original silver-gray surfaces, one of just 6,006 pieces struck. A little russet color shows at the borders.

791 1938 Oregon MS 64 PCGS. Slightly subdued silver-gray luster shows overall. Low mintage issue.

792 1921 Pilgrim MS 64 NGC, two pieces, both accented in golden peripheral toning. (Total: 2 coins)

793 1936 Robinson MS 64 NGC. Choice for the grade, exhibiting natural silvery-gray color with golden accents on the obverse.

794 1935 Spanish Trail MS 65 PCGS. Milky slate-blue and golden patina is intermixed over both sides of this popular commemorative scarcity.

795 1925 Stone Mountain MS 66 NGC. A wonderful example, covered with mottled multicolored iridescent toning. The obverse is dominated by green, gold, and russet hues, while the reverse tends toward green, orange, and silver. Under the unusual coloring can be found a particularly well struck coin.

796 1937 Texas MS 65 NGC. Highly lustrous with russet toning along the lower obverse periphery.

797 1937-S Texas MS 65 PCGS. Light reddish-gold color is streaked across the obverse of this high-end, original example.

798 **1925 Vancouver MS 67 NGC.** A heavily toned example. The obverse is mottled in iridescent green, gold, and russet, illuminated by thick underlying luster. The reverse displays more of the original luster, with mottled brown toning highlighted by iridescent rose, gold, and russet hues. Evidence points to a great strike under this special toning.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

799 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 64 PCGS. Medallic alignment. Green-gold surfaces with the expected prooflike brilliance.

End of Sale

Unless otherwise noted, all population figures are from the March '97 Population Report from PCGS; or the February '97 Census Report from NGC. All Trends are from March 17, 1997.

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The 1997 Central States Bullet Sale (Indianapolis)

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidders,

The Indianapolis Bullet Sale was definitely one of our more enjoyable auctions, but then again, we always enjoy being a part of the Central States Numismatic Society Conventions. This was our fifth consecutive sale as the official auctioneer of the CSNS, with the previous shows being held in Rosemont, Indianapolis, Milwaukee & Kansas City. Each auction, each Convention has its own special memories; we hope that every bidder is successful too, so they will have a more tangible numismatic keepsake.

Total prices realized from the Bullet reached a strong $566,067. As was evident throughout this active show, the market for quality coins continues strong. The Indianapolis location attracted a strong local base of bidders and buyers. Heritage is committed to being America's Convention Auctioneer, and we hope to see you soon at one of our upcoming Convention sales.

Thanks again for your participation, and we wish you 'happy bidding' in our future sales.

Sincerely,

Bob

Bob Korver
HNAI VP, Operations

1	644
2	231
3	1,045
4	4,070
6	495
7	1,760
9	72
10	3,740
11	1,320
13	1,650
14	132
15	138
16	385
19	1,458
20	440
21	176
23	61
25	330
26	534
27	1,760
29	187
30	451
31	132
32	132
33	110
39	121
40	308
41	55
42	440
43	110
44	165
45	242
46	418
48	253
49	17
50	132
51	83
52	880
53	275
54	2,035
55	523
56	523
57	303
58	1,210
60	176
61	121
62	264
63	242
64	330
65	231
66	660
68	253
69	1,073
71	220
72	220
73	308
74	231
75	275
77	330
80	798
81	4,510
82	358
83	578
84	660
85	495
86	798
87	275
88	633
89	330
90	1,101
91	303
92	523
93	528
94	523
95	578
97	176
98	468
99	468
100	154
101	1,430
103	407
104	418
105	358
107	523
109	248
110	303
111	248
112	303
114	57
118	578
120	633
121	578
123	220
124	176
125	341
126	1,859
127	72
128	187
129	176
130	176
131	110
132	55
133	88
134	154
135	209
136	61
137	385
138	28
139	66
141	660
144	385
145	94
146	83
147	72
148	605
150	374
151	1,320
152	385
153	935
154	1,595
155	286
156	121
157	523
159	385
161	358
162	1,815
163	528
164	110
166	198
168	451
170	1,320
171	374
173	3,520
174	605
175	209
176	468
177	1,210
178	660
179	1,100
180	2,035
181	1,045
182	523
183	440
186	633
187	165
188	308
189	2,310
194	715
195	358
196	363
197	220
198	385
199	209
201	209
202	1,485
203	165
204	330
205	1,540
206	143
207	825
208	1,320
209	396
210	396
211	2,090
212	1,375
213	468
215	209
217	495
218	154
219	495
220	605
221	220
222	358
224	55
225	264
227	2,750
228	88
229	176
230	94
231	187
232	242
233	88
234	242
235	440
236	352
237	55
238	215
239	385
241	308
242	660
243	1,320
244	605
245	220
246	495
247	935
248	154
250	176
251	149
255	341
258	1,265
259	908
260	242
262	880
263	171
264	440
267	160
269	154
270	165
271	198
272	330
273	275
274	330
275	83
276	44
277	935
278	176
279	358
281	468
282	3,960
283	391
284	1,155
285	715
286	2,420
287	440
288	523
289	1,155
291	660
295	396
296	468
300	4,675
301	880
302	407
303	1,100
304	1,155
305	495
307	187
308	187
310	825
311	413
312	209
313	121
314	264
316	88
317	132
320	66
321	110
323	242
324	66
325	286
326	242
327	65
328	121
329	94
331	176
332	94
333	94
334	88
335	66
336	121
337	132
339	67
340	66
341	77
342	83
344	605
345	308
346	303
347	308
352	308
353	413
354	297
355	825
356	385
357	440
358	787
359	908
360	1,375
362	242
364	176
365	94
366	209
367	66
368	176
369	121
370	154
371	413
372	132
373	116
374	110
375	396
376	154
377	132
378	121
379	176
380	154
381	440
382	138
385	292
387	523
388	605
389	154
391	605
392	209
393	1,100
394	397
395	176
397	83
400	330
401	550
402	715
403	220
405	127
406	44
407	198
408	462
409	715
410	358
411	99
412	198
413	220
414	358
415	121
417	154
418	825
419	121
420	220
422	149
423	44
424	143
425	154
426	440
427	110
428	506
429	3,300
430	264
431	193
432	550
433	160
434	154
435	154
436	121
437	165
438	550
440	132
442	468
443	660
444	688
445	154
446	88
447	77
448	523
449	286
450	154
451	176
452	209
453	198
455	308
456	550
457	165
458	418
459	286
460	968
461	132
462	990
463	110
464	105
465	440
466	798
468	242
470	138
471	220
472	209
473	187
474	187
475	303
476	105
477	111
478	1,595
479	193
480	220
482	220
484	143
485	154
486	253
488	330
489	165
490	44
491	149
493	143
494	2,750
495	1,430
496	990
497	154
498	132
500	121
501	209
502	1,430
504	1,320
505	660
506	143
507	308
509	132
510	308
511	286
512	187
513	154
514	94
515	688
518	402
520	908
522	121
523	523
524	176
525	1,155
526	165
528	396
529	220
534	418
535	2,310
536	2,200
538	523
540	198
542	396
543	264
544	523
545	979
546	495
547	880
548	1,100
549	550
550	1,018
551	798
552	330
553	495
554	605
555	7,425
557	396
559	396
560	297
562	374
564	743
566	330
568	193
569	660
570	8,360
571	1,320
572	253
573	275
574	242
578	275

Prices do reflect the 10% buyer's premium

579.....853
582.....286
583.....231
584.....1,870
585.....248
587.....385
591.....385
592.....143
593.....143
594.....385
597.....275
598.....154
602.....605
603.....286
608.....550
609.....550
612.....506
613.....484
614.....506
621.....825
624.....451
625.....1,018
626.....891
628.....429
629.....385
630.....413
631.....1,375
632.....798
633.....297
635.....605
640.....358
641.....407
645.....358
646.....385
648.....308
649.....319
652.....286
655.....347
657.....314
665.....1,458
666.....1,447
667.....1,458
668.....1,458
669.....1,458
670.....1,458
671.....1,458
673.....946
674.....330
675.....550
676.....440
677.....451
678.....1,650
679.....528
680.....501
681.....495
686.....688
689.....688
695.....633
696.....4,180
697.....550
698.....836
701.....550
702.....616
703.....605
709.....990
714.....660
716.....578
717.....539
719.....7,425
721.....550
722.....941
723.....941
724.....941
725.....985
726.....985
727.....985
728.....1,018
729.....985
730.....941
731.....1,018
732.....941
733.....1,045
734.....1,045
735.....1,045
738.....550
739.....578
742.....688
743.....622
744.....633
745.....660
746.....1,023
747.....605
748.....935
751.....319
753.....550
755.....374
756.....517
757.....121
758.....358
766.....144
774.....358
775.....660
778.....264
780.....132
781.....341
782.....55
784.....633
786.....3,850
787.....154
788.....182
789.....132
790.....127
792.....242
795.....286
796.....110
797.....110
798.....2,173
799.....193

Prices do reflect the 10% buyer's premium

HERITAGE
NUMISMATIC
AUCTIONS INC.

Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

BULLET Sale

Regular Exhibition of Lots

Halls B&C • Indiana Convention Center
100 South Capitol Ave., Indianapolis, Indiana

Wednesday, April 9 • 1:00 pm - 9:00 pm
Thursday, April 10 • 8:00 am - 9:00 pm
Friday, April 11 • 8:00 am - 6:30 pm

PUBLIC AUCTION & MAIL BID SALE

Fifth Floor • Embassy Suites Hotel
110 W. Washington St., Indianapolis, Indiana

Friday, April 11 • 7:30 pm

Lots are sold at the approximate rate of 225 per hour.

Lot Pick-Up

Saturday, April 12 • 9:00 am - NOON

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX: 214-443-8425

Auctioneer - Leo Frese License Number AU19400021

Cataloged by: Mark Van Winkle, Chief Cataloger, Jim Jones, Bob Korver, Greg Lauderdale

HERITAGE AUCTIONS
ResultsLine
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots:
214-443-8422

HERITAGE
Numismatic Auctions, Inc.

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BULLET Sale

Dear Collector:

Welcome to the 1997 Central States Bullet Auction. We have enjoyed our relationship with the Central States organization — they are one of the best collector organizations around. If you are a member of the Central States Numismatic Society, you know how well organized and run this group is; if you aren't already a member, we recommend that you join.

It seems more than appropriate for us to conduct a Bullet Auction in Indianapolis. Combining speed and professionalism in Indianapolis is somewhat of a tradition for that city, which homes the majestic "500 Speedway". With our short two-week consignment deadline, another quick two weeks before settlement, fast overnight delivery to successful bidders, and a sale which moves along quickly (thanks to the certified only requirement), one can "quickly see" why the site is perfect for Heritage!

If you have certified material you're considering selling, call Bob Merrill or me to discuss one of these upcoming Bullet Auctions:

Phoenix	May 2, 1997
Long Beach	June 4, 1997
New York	July 25, 26, 1997
New York	July 28, 1997
Long Beach	September 10, 1997

Remember, these sales offer you the opportunity to sell certified material for a 10% seller's commission rate. In addition, all of these sales are held in conjunction with major coin shows. Take advantage of the selling opportunities these sales provide.

Sincerely,

Leo Frese
Consignment Coordinator

BULLET Sale Terms and Conditions of Sale

Held in conjunction with
The April 1997 Central States
Numismatic Society Convention
Indianapolis, Indiana
Friday, April 11 at 7:30 p.m.

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before April 15, 1997. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON of the day following the sale. Lots delivered in the States of Texas, California, Florida, and Indiana are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

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WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

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BULLETSale

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Dallas, Texas 75205-2788

HERITAGE Numismatic Auctions, Inc.

(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739-B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 76219
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

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(Bid in whole dollar amounts only.)

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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
145	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

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   Lots will be purchased as much below bids as possible.
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Please make a copy of your bid sheet for your records.

William Stark

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

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TOTAL (Less Deposit)	
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A 10% buyer's premium will be added to all invoices.

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2. **References**

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   List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

   Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

   After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

1 1804 MS 62 Brown NGC. Plain 4, Stemless Wreath. B-10, C-13, R.1. Reasonably well defined with even, medium brown patina over both sides and several darker areas here and there.

2 1835 MS 62 Red and Brown PCGS. Well struck, the lustrous surfaces have a lively interplay of brown, red, and citrine.

3 **1853 MS 66 Brown NGC.** Fully struck throughout, the surfaces are exceptionally clean and glossy with much coppery-gold color still clinging to the devices.

CERTIFIED LARGE CENTS

4 **1814 MS 63 Red and Brown NGC.** Crosslet 4. S-294, R.1. Of the greatest importance to collectors, and likewise of the greatest rarity for two reasons. First, Classic large cents are very elusive in XF condition, and extremely rare in mint state. Only a handful have survived in uncirculated grades and no hoards are known to us. Second, Classic cents almost never have any trace of mint red. Why this is so is not known for certain. One theory posits that the planchets were shipped from Boulton and Watt and while stored in the hold of the ship, bilge water infiltrated the hold and darkened the blanks. Whatever the reason, this is a very rare and important copper coin. The devices are nearly complete in their definition. Small portions of mint red can still be made out within the word LIBERTY on the headband and surrounding the devices. Otherwise, dark brown with a couple of darker areas on the obverse. So recently certified, the coin does not appear on the population data from NGC, two are finer, both MS 66, both probably resubmissions of the same coin.

5 1819 MS 65 Brown NGC. Typically flat on some of the stars, with suggestions of faded red in the protected areas of the reverse. A glossy, attractive large cent. Population: 2 in 65, only 1 higher.

6 1820 MS 64 Red and Brown PCGS. Sharply defined, the right portion of each side retains considerable mint red while brown shows elsewhere.

7 **1820 MS 66 Red and Brown NGC.** Even though such a coin is widely recognized as a "common" Randall Hoard piece, we are always impressed when viewing a 177-year old copper coin in such magnificently preserved condition. The surfaces glow with reddish-brown satiny luster and are virtually free from carbon specks. Sharply struck throughout with especially strong details on the hair curls of Liberty and on the reverse wreath.

8 **1839 Type of 1840 MS 65 Brown NGC.** Well struck with shades of medium brown toning over smooth surfaces. A hint of mint red still lurks in the crevices. An attractive, gem example of this middle date.

9 1851 AU 53 PCGS. Clean, minimally worn surfaces that display some peripheral softness about the obverse stars.

10 1855 MS 65 Red PCGS. Upright 5s. Flaming red color and virtually carbon-free. A wonderful gem example of a Braided Hair large cent. If fault must be found, it would be in a slight softness of strike on the peripheral stars and wreath.

CERTIFIED FLYING EAGLE CENTS

11 1857 MS 65 NGC. Sharply struck on the obverse with less-than-complete definition on the reverse. Pinkish-tan color and showing one small but noticeable carbon spot on the lower obverse and another to the left of the C in CENT.

12 1858 MS 64 NGC. Large Letters. A bold striking for this popular type, with mottled violet patina holding back the glittering underlying luster.

13 **1858 Flying Eagle MS 65 NGC.** Large Letters. Splendid orange-gold color with a bold strike on all of the devices. The fields are semi-reflective.

CERTIFIED INDIAN CENTS

14 1863 MS 64 NGC. A well struck specimen. Both sides are very clean and deeply toned a dusky gray-rose color.

15 1864 Copper-Nickel MS 63 NGC. Light toning specks, heavier on the obverse, and possibly from an old fingerprint or fabric contact. Still bright and desirable, and always elusive this nice.

16 1865 MS 66 Red and Brown NGC. Subdued brown and cherry-red color on the obverse paired with a bright orange-red reverse. Technically perfect?

17 **1870 MS 66 Red and Brown NGC.** Well struck on both sides with warm, reddish-brown surfaces and showing no distracting marks or spots of carbon. A pristine specimen.

18 1874 MS 64 Red PCGS. A medium-hued, original red specimen that has a few contact marks and slight flecking of carbon that accounts for the grade.

19 **1877 AU 50 PCGS.** A glossy reddish-brown specimen with flashes of blue at the center of the reverse and a touch of weakness on the first three feather tips, as is often the case on this famous Indian cent rarity.

20 1880 MS 65 Red PCGS. Razor sharp with uniform pinkish-gold color over both sides.

21 1885 Unc. Details—Cleaned—Net AU 50 ANACS; 1908-S VF Details—Cleaned—Net Fine 12 ANACS; 1908-S AU Details-Recolored-Net XF 40 ANACS; and a 1915-D MS 62 Brown ANACS, glossy and sharp. (Total: 4 coins)

22 1893 MS 65 Red PCGS. Well struck and essentially carbon-free, with splendid reddish-orange accents over both sides.

23 1901 MS 64 Red NGC. Attractive reddish-gold color with just the lightest freckling on the reverse.

CERTIFIED PROOF INDIAN CENTS

24 1865 PR 65 Red and Brown PCGS. A razor sharp, honey-brown specimen that glitters with lighter golden hues in the protected areas. A couple of small planchet flakes are noticed on the obverse. Very scarce this choice, from an estimated mintage of 500 proofs.

25 1867 PR 64 Red and Brown PCGS. Attractively mellowed, and exhibiting a full, sharp strike on each side. Moderately reflective surfaces.

26 1880 PR 66 Red and Brown PCGS. Nicely reflective fields with rich cherry-red and slight brown color, especially on the reverse. Strong eye appeal.

27 1884 PR 67 Red PCGS. Bright, unspotted, and completely original. The fields are deeply reflective and the coin shimmers with bright mint color—orange-red on the obverse with a cherry-red reverse. Unsurpassable quality and eye appeal. Population: 9 in 67, none are finer.

28 1886 PR 65 Red and Brown PCGS. Glorious crimson overtones, with a few flecks of obverse carbon and a small planchet flake below the denomination.

29 1894 PR 64 Red and Brown PCGS. Glossy honey-brown surfaces with subtle, mottled violet patina on the reverse.

30 1897 PR 66 Red and Brown PCGS. Deeply mirrored in the fields with attractive brown, olive-green, and cherry-red color.

CERTIFIED LINCOLN CENTS

31 An interesting assortment of gem Lincolns, all certified by NGC: 1909 MS 66 Red; 1941 MS 67 Red; 1941-D MS 67 Red; 1941-S MS 67 Red; 1943-S MS 67, case cracked; and a 1945-D MS 67 Red. (Total: 6 coins)

32 1911-D MS 64 Red and Brown PCGS. Boldly struck with the obverse layered in orange and muted red shades. The reverse exhibits some minor spotting.

33 1912 MS 65 Red NGC. Lovely even coloring, with a warm glow that will fit into any gem Lincoln collection.

34 1912-S MS 64 Red and Brown NGC. Sharply struck and mostly red still. Close to full gem quality.

35 1912-S MS 65 Red and Brown NGC. A first glance, one might confuse this with a matte proof issue with the granular, matte-like texture over the surfaces and the deep green and red colorations. Attractive and very sharp.

36 1913-D MS 64 Red NGC. Sharply detailed overall and just a couple of minor flecks on either side from full gem quality.

37 1916-D MS 65 Red and Brown NGC. Well struck, the bright, lustrous red surfaces show an occasional accent of blue.

38 1917-D MS 65 Red and Brown NGC. Deep cherry-red color and slightly softly struck.

39 1917-S MS 64 Red and Brown NGC. An elusive, well struck specimen with some streaky, deep red and tan color on both sides.

40 1918-S MS 64 Red NGC. A nice, original coin whose only defect seems to be the remnant of a fingerprint at the top of the reverse.

41 1919 MS 64 Red PCGS. A sharp borderline-gem example that was saved in far fewer numbers than its large mintage would suggest.

42 1920-S MS 64 Red and Brown NGC. Only rarely seen in strict gem condition, this is an attractive, near-gem alternative. The devices are sharply struck and the surfaces overall show an even mixture of mellowed red and light brown color. Light carbon specking.

43 1921-S MS 63 Red and Brown PCGS. Very well struck for this difficult S-mint, with streaky blue patination on each side.

44 1924-D AU 50 ANACS, two pieces, one a particularly choice AU example of this semi-key, with glimmers of faded red clinging to the devices. (Total: 2 coins)

45 1924-D MS 64 Red and Brown PCGS. An exceedingly difficult Lincoln cent to locate with its full, original, mint red still present. This deeply toned specimen, while just a trifle soft on the portrait of Lincoln, is very well defined overall.

46 A hoard of red Lincoln gems, all certified by NGC as MS 67 Red: (2) 1930; 1930-S; 1935; 1936; 1936-D; 1937; 1937-D; 1937-S; 1938; 1938-D; 1938-S; 1939; 1939-D; and (4) 1939-S. All red, some with light toning. (Total: 18 coins)

47 1931-D MS 66 Red and Brown NGC. Rich copper-red and some muted tan toning covers each side. One of the semi-keys to the Lincoln cent series.

48 A hoard of gem Lincoln cents from the 1940s, all certified (except the '43s) by NGC as MS 67 Red: 1940; 1940-D; 1940-S; 1941; 1941-D; 1941-S; 1942; 1942-D; 1943-D; 1943-S; 1944; 1944-S; 1945; 1945-D; 1945-S; 1946-D; 1948; and a 1949-S. All lovely, some lightly toned. (Total: 18 coins)

49 1972/72 Doubled Die MS 64 Red ANACS. Die Pair 2. The obverse doubling is far less dramatic than on the popular *Guide Book* variety.

CERTIFIED PROOF LINCOLN CENTS

50 A glittering assortment of gem proof Lincolns: 1955 PR 67 Red NGC; 1957 Cameo PR 66 PCGS; 1960 Cameo PR 67 PCGS; 1962 Cameo PR 67 PCGS; 1963 Cameo PR 67 PCGS; 1964 Cameo PR 67 PCGS; 1968-S Deep Cameo PR 67 PCGS; and a 1970-S Small Date Cameo PR 67 PCGS. Some with light toning. (Total: 8 coins)

51 A fabulous assortment of premium gem Lincoln cents: 1955 Cameo PR 67 Red NGC; 1960 Cameo PR 68 PCGS; 1962 Cameo PR 68 PCGS; 1963 Cameo PR 68 PCGS; and a 1964 Cameo PR 68 PCGS. Incredibly lovely, some with light toning. (Total: 5 coins)

CERTIFIED TWO-CENT PIECES

52 1865 MS 65 Red PCGS. Blazing orange-red color throughout. A superior type piece that is sharply struck and shows only one mentionable mark, that being on the reverse just left of the bottom of the 2.

53 1866 MS 64 Red PCGS. Original cherry-red color but downgraded by several carbon spots and a fingerprint in the center of the reverse.

CERTIFIED PROOF TWO-CENT PIECE

54 **1865 PR 66 Red NGC.** A fiery-red example of this interesting denomination. The surfaces are deeply reflective and absent of any mentionable marks. The color is even and mesmerizing, with only a couple of minuscule carbon flecks on the obverse. Population: 5 in PR 66, none finer.

CERTIFIED THREE-CENT SILVER

55 1851 MS 65 NGC. A well (although not fully) struck coin. The surfaces appear to be immaculate and are toned a colorful mixture of golden, charcoal, and soft gray. A popular first year of issue for this scarce, odd denomination.

56 1851-O MS 64 NGC. Highly lustrous, the surfaces are approximately half brilliant and half golden-brown toned. Always popular because of its branch mint status and first year of issue.

57 1861 MS 64 PCGS. Fully struck beneath blushes of blue and antique-gold toning. A pleasing, high-end Type Three type piece.

CERTIFIED PROOF THREE-CENT SILVER

58 1862 PR 65 NGC. Glistening mint brilliance, the mirrored fields set up a strong contrast for the heavily frosted devices. A lovely gem proof three-cent silver.

59 1869 PR 65 NGC. Deeply reflective mirrors with lustrous devices—both sides are overlaid in an enchanting blend of lavender and cobalt-blue. Outstanding quality in a proof three-cent silver.

CERTIFIED THREE-CENT NICKELS

60 1865 MS 64 PCGS. Nearly untoned, the fields have strong die clash marks on each side.

61 1865 MS 64 NGC. A popular first year date in the series, this example is moderately toned on each side. Softly struck in the centers.

62 1881 MS 64 PCGS. Lightly toned and nearly gem quality.

63 1881 MS 64 PCGS. Well frosted silver-gray surfaces that just miss gem status.

Unless otherwise noted, all population figures are from the March '97 Population Report from PCGS; or the February '97 Census Report from NGC. All Trends are from March 17, 1997.

64 1889 MS 65 NGC. Delicate gray and golden patina atop blemish-free surfaces. Final year of issue for the denomination and seen far less often as a business strike.

CERTIFIED PROOF THREE-CENT NICKELS

65 1866 PR 63 PCGS. Quite flashy with lovely pastel highlights.

66 1869 PR 65 NGC. Deeply mirrored with moderate cameo contrast and light, even color. An area of planchet dullness is noted on the obverse between the last digit of the date and the final A of AMERICA. A scarce, low mintage proof issue.

67 1872 PR 65 PCGS. Untoned with shallow mirrors in the fields.

68 1874 PR 64 NGC. Deeply mirrored. The trace of a fingerprint shows on the reverse.

69 1877 PR 64 PCGS. A bright, essentially untoned appearance presents itself on this key issue, one of just 510 total pieces struck, all proofs.

70 1879 PR 64 NGC. Satiny, with frosty devices and less of the convincing brilliance that one expects on a proof. Many of the three-cent nickel proofs look like prooflike business strikes, and this piece is no exception. However, there is no doubt that this piece is a proof.

71 1879 PR 64 PCGS. Moderately reflective fields and mostly untoned, with only the lightest bit of gray and golden patina on each side.

72 1880 PR 64 PCGS. Untoned with shimmering brilliance that could easily be confused with the cartwheel effect of a business strike.

73 1880 PR 65 NGC. Brilliant on the obverse and nearly so on the reverse. Struck from heavily lapped dies with much of the ribbon ends missing from overzealous die polishing.

74 1881 PR 64 PCGS. Reflective fields are accented with just a little pale color.

75 1882 PR 64 PCGS. Fully struck, the surfaces still show much original brilliance with a bit of carbon on each side.

76 1885 PR 64 PCGS. Hints of delicate golden toning atop shimmering surfaces. A common date as a proof, just 1,000 business strikes were issued of the 1885 three-cent nickel. Only a relatively small percentage of those, generally choice examples, survive today.

77 1886 PR 65 NGC. Lustrous and toned golden-brown with an area of planchet flaking around 7 o'clock on the obverse.

CERTIFIED SHIELD NICKELS

78 1882 MS 65 NGC. Nicely mirrored, the lustrous surfaces are brilliant except for a few streaks of light golden color.

79 1883 MS 64 NGC. Nicely struck, with full radial lines on all of the reverse stars. Lightly toned on the reverse.

80 1883 MS 66 NGC. Brilliant and fully struck with shimmering mint luster. A splendid type coin.

CERTIFIED PROOF SHIELD NICKELS

81 **1866 Rays PR 66 PCGS.** Proofs of this important year are quite scarce. While the original mintage was officially recorded as only 125 pieces, more were obviously struck as quite a few more survive than the mintage would indicate. This is a deeply reflective proof with the diagnostic center dots featured prominently on the obverse and reverse. Both sides show only the slightest hint of pale golden patina and the reverse fields have a mildly granular texture that seems common to proofs of this year.

82 1869 PR 64 PCGS. Moderately reflective and lightly toned.

83 1869 PR 65 NGC. Brightly mirrored with just a hint of color on each side.

84 1871 PR 65 NGC. A flashy, deeply mirrored proof that shows just the slightest trace of color.

85 1872 PR 65 NGC. Soft golden patina over surfaces of limited depth. Boldly defined.

86 1872 PR 66 NGC. An immaculate, virtually perfect example that has no hairlines, marks, or defects worthy of note. Only a ghost of color is noted on either side.

87 1873 PR 64 PCGS. Untoned, bright, and sharply struck, an excellent type coin.

88 1874 PR 65 NGC. Mostly brilliant with deeply reflective proof mirrors.

89 1875 PR 64 NGC. An exceptionally attractive brilliant proof with clean surfaces and great eye-appeal. Lightly toned.

90 1875 PR 65 NGC. Moderately reflective and light in color. An attractive, affordable gem Shield nickel.

91 1876 PR 64 PCGS. Breen-2506, Double Punched Date. Clear doubling clearly shows on all the digits of the date. Lightly toned in pastel golden shades. Interesting variety.

92 1878 PR 65 PCGS. A proof-only issue with lots of eye appeal. Both sides are lightly toned in shades of pale blue.

93 1878 PR 65 PCGS. Brilliant with better mirrors than usually encountered on this date. A splendid example of this scarce, low-mintage, proof-only issue.

94 1879 PR 65 PCGS. Sparkling, well mirrored surfaces that show just the slightest blush of yellow-gold patina.

95 1879/8 PR 65 PCGS. A nicely mirrored, gem example of this popular proof overdate, one of only four such overdates from the 19th century.

96 1880 PR 64 PCGS. The glittering, hairline-free surfaces show some mottled, milky patina.

CERTIFIED LIBERTY NICKELS

97 1889 MS 64 NGC, pastel toning concentrically overlays both sides of this satiny example; and a 1913 Type One MS 64 PCGS, borderline-gem quality tinged in yellow-gold and rose patina. (Total: 2 coins)

98 1892 MS 65 NGC. Satiny and well struck, the mostly brilliant surfaces show just a bit of light golden patina.

99 1893 MS 65 NGC. Overall sharp with a grainy, satin-like finish and blushes of obverse color ranging from rose-violet to steel-blue.

100 1898 MS 64 NGC. Well detailed overall, the surfaces are clean, but the luster is a bit muted.

101 1912-S MS 64 PCGS. Well detailed for this elusive San Francisco issue, the only S-mint of its type. Both sides are toned, the obverse in warm golden shades and the reverse in steel-blue with rose and orange peripheral highlights.

CERTIFIED PROOF LIBERTY NICKELS

102 1885 PR 66 PCGS. A significant coin in the proof format because of the exceeding rarity of high grade business strikes. This is a bright, well mirrored example that is very light in color. A few minute flecks of carbon can be seen in the center of the reverse.

103 1886 PR 65 PCGS. Blazing luster jumps out from the mark-free and reflective fields on this gem piece. Scarce as a date, especially in the gem category.

104 1886 PR 65 PCGS. Breen-2542. Repunched 86 in the date (very scarce). A solid gem with light golden toning over both sides.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

105 1888 PR 65 PCGS. Brilliant and very deeply mirrored.

106 1889 PR 65 PCGS. Well mirrored with light golden toning.

107 1889 PR 65 NGC. Very lightly toned with moderately reflective mirrors in the fields.

108 1890 PR 65 NGC. Razor sharp with just the slightest blush of golden color on the right side of the obverse. An appealing, gem quality example of this more difficult Liberty nickel proof issue.

109 1892 PR 64 NGC. The lightly frosted surfaces are highlighted in delicate golden-rose hues. Quite appealing for the grade.

110 1899 PR 65 NGC. Deeply mirrored and mostly brilliant with the faint trace of a fingerprint on the obverse.

111 1903 PR 64 PCGS. Virtually hairline-free beneath milky steel-gold patina.

112 1909 PR 65 NGC. Well mirrored, each side is covered with rich golden-brown and lilac toning.

113 1910 PR 65 PCGS. Brightly mirrored with faint blushes of golden color on each side. A high-end proof Liberty nickel that is just a couple microscopic flecks of carbon from superb quality.

CERTIFIED BUFFALO NICKELS

114 1913 Type Two MS 64 PCGS. Both sides of this intensely lustrous piece are highlighted in golden toning.

115 1913 Type Two MS 65 PCGS. An eye-appealing gem that exhibits smooth, lustrous surfaces that are lightly toned on each side.

116 1913-D Type Two MS 64 PCGS. Lustrous with golden-lilac patina.

117 1913-D Type Two MS 64 PCGS. A strongly struck example of this scarcer type that was not apparently hoarded at the time of issue. Deep gray-rose patina covers both sides.

118 1913-D Type Two MS 65 PCGS. Satiny and very well defined with delicate pastel-blue and golden overtones. A scarcer first year issue in such outstanding condition.

119 1913-S Type Two MS 63 PCGS. The luster on this first year key is bright and uninhibited, with only a slight softness in the centers precluding a higher rating.

120 1913-S Type Two MS 64 ANACS. Typically struck with somewhat subdued luster. The coin is accented with rich golden-rose color lightly overlaid on each side. A semi-key date in the series.

121 1913-S Type Two MS 64 NGC. Attractive steel-blue peripheral highlights on either side. A well struck (although not quite full) example and the scarcest issue of 1913.

122 **1914-S MS 68 NGC.** Any numismatist who thinks that all '14-S nickels come softly struck has never seen this remarkable gem. The details on this coin are complete and remarkably well impressed, however characteristically weak the rest of the mintage may be. This is the only MS 68 that NGC has certified, and the closest competitor is a solitary MS 67. In addition to its full strike, the coin features attractive golden toning with iridescent highlights. The obverse is mostly golden, with bright arcs of green and lilac across the top periphery. The reverse is covered in iridescent hues, ranging from orange, green, and lilac at the top to purple at the bottom. An incredible combination of color and strike put this coin in a class by itself. The new owner of this superlative '14-S will also be buying substantial bragging rights.

123 1915-D MS 63 PCGS. Satiny with better-than-average sharpness and a trivial speck of carbon buried in the Native American's hair.

124 1916-D MS 63 PCGS. Light golden toning over surfaces that show excellent luster, but are typically soft in the centers.

125 1923 MS 65 NGC. A pristine specimen that combines razor sharp detail with shimmering, spot-free surfaces and no noticeable blemishes. Peerless quality.

126 **1924-S MS 62 PCGS.** A low mintage issue that is elusive in all grades and especially difficult with a decent strike. This piece has soft, reflective mint luster and is light in color. Reasonably well struck on the obverse, the reverse displays a profound lack of high-point definition.

127 1927 MS 64 NGC. Satiny luster and a sharp strike. Some original, rich-golden toning is noted on both sides.

128 1927-D MS 63 PCGS. Typically defined with olive-gold patina forming in the more protected areas.

129 1927-D MS 63 NGC. Just a tad sharper than the preceding example, being partially framed on either side in attractive golden-orange toning.

130 1927-D MS 63 PCGS. The lustrous surfaces are enhanced with some pale-blue and gold color. Only some softness of strike limits the grade.

131 1928-D MS 64 NGC. A good strike presents itself on a lustrous coin with deep gray and gold color.

132 1929-S MS 63 PCGS. Exceedingly lustrous beneath soft yellow-gold patina, but just a trifle mushy in the centers.

133 1929-S MS 64 PCGS. Lustrous, well struck, and nearly free from abrasions.

134 1935-D MS 65 NGC. Particularly well struck for this more difficult short set issue, with a splash of golden patina on the right side of the obverse.

135 1935-D MS 65 PCGS. Deeply lustrous and enhanced by soft-gold highlights.

136 1936-S MS 65 PCGS. Pinkish-gray and well struck.

137 1937-D Three-Legged XF 45 NGC. Strongly detailed for this ever-popular variety, with natural golden-gray toning and considerable underlying luster.

138 1937-S MS 65 PCGS. Light in color.

139 1938-D/D MS 65 NGC. Multicolored with a plainly repunched mintmark.

CERTIFIED PROOF BUFFALO NICKELS

140 **1915 PR 67 NGC.** One of the finest looking proof Buffalo nickels we can remember seeing of any date or grade. The surfaces are simply immaculate, and the striking details are unrivaled with the sharpest definition imaginable. Both sides are toned a spectacular ice-blue with crimson accents. Population: 11 in PR 67, none are finer.

141 1936 Type One PR 66 NGC. Essentially untoned with immaculate, mark-free surfaces. The Satin Finish type is slightly scarcer than the brilliant proofs of this year.

142 1936 Type One PR 66 NGC. Delicate golden patina atop shimmering, carbon-free surfaces. A second outstanding example of Satin Finish type.

143 1937 PR 65 NGC. Watery steel-gray surfaces with traces of golden peripheral color.

CERTIFIED JEFFERSON NICKEL

144 1939-D nickel MS 67 NGC, gorgeous coppery-gold toning; 1943-P nickel MS 67 NGC, doubled eye (Breen-2688), a popular and scarce *Guide Book* variety; and a 1949-S dime MS 67 NGC, toned in mottled blue and golden hues on the obverse. (Total: 3 coins)

Unless otherwise noted, all population figures are from the March '97 Population Report from PCGS; or the February '97 Census Report from NGC. All Trends are from March 17, 1997.

CERTIFIED PROOF JEFFERSON NICKELS

145 1942-P Type Two PR 64, toning flecks; 1943-S MS 67, iridescent toning; and (2) 1955 PR 68, both golden toned. All NGC certified. (Total: 4 coins)

146 1959 Cameo PR 67, hint of golden highlights; 1962 Cameo PR 67, light golden toning; 1964 Deep Cameo PR 68, white; and 1968-S Deep Cameo PR 68, golden highlights. All PCGS certified. (Total: 4 coins)

147 1964 Cameo PR 68 PCGS five-pack; four are Cameo, one Deep Cameo. (Total: 5 coins)

CERTIFIED EARLY HALF DIME

148 1805 VG 8 PCGS. V-1, the only variety of the year, R.4. Nicely and originally toned, but heavily worn in the center of the reverse.

CERTIFIED BUST HALF DIME

149 **1831 MS 66 PCGS.** V-1b, R.1. A frosted jewel of this historic type that displays old-gold and gunmetal-blue toning over each side. Well struck in most areas with slight softness on the central details. Population: 13 in 66, 2 finer.

CERTIFIED SEATED HALF DIMES

150 1837 No Stars MS 61 NGC. Sharply struck throughout with rather dark variegated color.

151 **1837 No Stars MS 65 NGC.** A lovely, razor sharp example of this short-lived type coin. The obverse features deep-rose and blue obverse colorations, while cobalt-blue and silver-violet hues adorn the reverse.

152 1840 No Drapery MS 64 NGC. Bright, lightly toned at the borders, and fully struck in all areas. A pleasing example of this scarce three-year type coin.

153 **1841-O MS 64 NGC.** A true condition scarcity from this popular Southern mint. The surfaces are well struck for an O-mint and bathed in mottled blue, violet, and antique-gold colored toning. Population: 4 in 64, 3 higher.

154 **1845 MS 66 PCGS.** Heavy, normal date shows 845 touching. Struck from clashed dies, the deep golden-rose and gunmetal-blue frost gives this coin a jewel-like glitter. Sharply defined with clean features. This early date issue is certainly difficult to locate in gem grades. Population: 9 in 66, 5 finer.

155 1848 MS 64 NGC. Well struck under concentric, deep multicolored shades, featuring coppery-gold and blue. Population: 14 in 64, 5 higher.

156 1852 MS 63 NGC. Sharply struck throughout with a dull, lackluster appearance. Only 19 pieces have been so graded by NGC.

157 1852 MS 65 NGC. Deeply toned with strong underlying mint luster. A clean, problem-free coin, made scarce not because of a low mintage but a high attrition rate from extensive meltings prior to the Mint Act of 1853.

158 1853 Arrows MS 63 PCGS. Semi-prooflike with a small toning spot above the 5 in the date and heavy reverse die clashing.

159 1857 MS 64 PCGS. Mostly brilliant and semi-prooflike, with striated fields on both obverse and reverse. Faint clash marks on the reverse.

160 1858 MS 64 NGC. Untoned and well struck with heavy metal flow evident on the obverse.

161 1858 MS 64 PCGS. Shimmering mint brilliance covers both sides of this lovely near-gem.

162 **1866 MS 65 PCGS.** An attractive mint state example of this scarce low-mintage date. Since only 10,000 pieces were struck for circulation, it is now a difficult date to locate in any condition. A bright, untoned appearance is seen on each side of this nicely reflective specimen.

163 1870 MS 65 NGC. Colorful blue-green and rose-violet iridescent toning over semi-reflective surfaces. Sharply detailed in all areas.

164 1871 MS 62 NGC. Bright satiny surfaces with just a suggestion of golden color at the edges.

165 **1871 MS 66 PCGS.** A superior type coin with milky-white surfaces that have thick, frosted mint luster and are virtually perfect with no abrasions visible to the unaided eye. Population: 6 in 66, none higher.

166 1872-S MS 64 NGC. Mintmark Above Bow. Mostly brilliant and just a couple obverse field marks from gem quality. Sharply struck.

CERTIFIED PROOF SEATED HALF DIMES

167 **1865 PR 65 NGC.** A low total mintage issue with only 13,000 business strikes and 500 proofs produced. Naturally, there is significant date pressure on the few remaining proofs because of the scarcity of high grade business strikes. A diamond sharp strike is enhanced by unfathomable depth of mirrored reflectivity in the fields. Upon close examination one notices a few minor hairlines scattered about, but these are mostly obscured by the deep blue and golden toning on each side. Population: 27 in PR 65, only 4 finer.

168 1869 PR 64 NGC. A glittering, borderline-gem specimen, with deeply mirrored surfaces and a noticeable cameo effect. A choice survivor from a mintage of 600 proofs.

169 1873 PR 65 PCGS. Final year of issue for the half dime series. This is a lovely cameo proof that has numerous striations in the obverse field and is mostly brilliant. Population: 33 in PR 65, 8 finer.

CERTIFIED BUST DIME

170 **1832 MS 64 NGC.** JR-3, R.3. Moderately and attractively toned overall with a bold strike. A near-gem example of this popular type worthy of a fine collection.

CERTIFIED SEATED DIMES

171 1837 No Stars XF 40 PCGS. A sharp looking type coin that is fully struck and shows deep, original patina over both sides.

172 **1838 Large Stars MS 66 NGC.** Full glowing mint frost and very lightly toned surfaces make this specimen appear as if it came from an original roll. The stars and head detail on the obverse, and wreath on the reverse are fully struck. An extremely "fine" example of this type. Population: 8 in 66, 4 finer.

173 **1838 Large Stars MS 66 PCGS.** Spectacular toning shades of gold, rose, and sea-green highlight this first year of issue Seated dime. Fully struck throughout. Population: 4 in 66, none are finer.

174 1839 No Drapery MS 64 NGC. Draped in light silver-gray and rose patina, with a blush of steel-blue in the right obverse field. Fully struck, as usual, and void of any distracting marks or blemishes.

175 1845 MS 61 NGC. Bright, satiny luster with a touch of silver-gray patina. The 1845 is slightly better as a date in uncirculated grades.

176 1851 MS 63 NGC. Lightly toned with gold, blue, and brown peripheries on each side. A fully struck example. Population: 8 in 63, 12 finer.

177 **1853 Arrows MS 65 NGC.** Delicately toned in bluish-gray and orange pastels, with satiny surfaces that are intricately detailed throughout. A top quality Arrows dime.

178 1857 MS 64 PCGS. Lustrous and bright, this piece has a few small marks on each side, but all in all it is a very pleasing example of the scarcer Stars Obverse type.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

179 **1862 MS 66 PCGS.** Both obverse and reverse of this impeccable, frosty specimen are bathed in natural golden-gray toning, with flashes of coppery-rose and blue peripherally. Just an outstanding representative of this early Legend Obverse issue. Population: 6 in 66, 2 higher.

180 **1864-S MS 64 PCGS.** A desirable date from the San Francisco mint that is very difficult to locate in mint state. Most small denomination S-mint coinage saw extensive circulation during the 1860s and '70s. As a result, some issues are unknown or virtually unknown in mint condition. The strike on this piece is well detailed in all areas and there is just a bit of light patina on both sides. Population: 7 in 64, 3 higher.

181 1865 MS 64 PCGS. A scarce Civil War era issue with a sparse mintage of only 10,000 pieces. This example is well struck, although not quite full, and frosty-white. Population: 5 in 64, 7 finer.

182 1869 MS 63 PCGS. Flashy semi-prooflike fields are contrasted nicely by frosted devices and show only a faint blush of golden obverse color. Scarce issue in mint state. Population: 4 in 63, 8 higher.

183 1870 MS 64 PCGS. Snow-white with shimmering cartwheel luster in the fields and devices that offer full mint frost. Like most Legend Obverse issues prior to 1874, the 1870 is a difficult coin in choice condition and is rarely seen as a gem.

184 1871 MS 65 NGC. Brilliant and fully struck with smooth, satiny surfaces. An attractive Seated dime.

185 1872 MS 65 NGC. A frosty example of the Seated Liberty dime, with a hint of color at the rims. Only the slightest of luster grazes, otherwise free of marks.

186 1873 Arrows MS 63 PCGS. A frosty example of this scarce type coin. Mostly white with only the lightest amount of natural toning.

187 1875 MS 64 NGC. Typically struck for the issue, the surfaces are bright and satiny in appearance. A very choice example.

188 1876-S MS 64 NGC. Both sides exhibit a bright, untoned appearance and some of the normal softness on Liberty's head.

189 **1882 MS 67 PCGS.** A wondrously original Seated dime that is toned medium gray overall with peripheral accents of cobalt-blue, particularly on the reverse. Good underlying luster and a solid strike characterize this problem-free gem. Population: 5 in 67, none higher.

190 1883 MS 65 NGC. Boldly struck and lustrous with an even overlay of deep gray patina on each side. Some golden-rose accents are noted in the protected areas.

191 1886 MS 64 PCGS. The frosted mint luster is mostly brilliant but does show an occasional fleck of color on the obverse.

192 1891 MS 64 NGC. A shimmering, mostly white example that displays excellent sharpness in all areas.

193 1891-S MS 64 NGC. Silvery-gray and satiny, with rose and sea-green accents found primarily about the obverse periphery.

CERTIFIED PROOF SEATED DIMES

194 1865 PR 64 PCGS. Both sides are toned in irregular gray-violet and blue shades, with just a few trivial contact marks noted on the obverse. A premium date, struck from a proof mintage of just 500 coins and a total mintage of a mere 13,500 pieces.

195 1879 PR 64 PCGS. A choice, two-toned specimen that, except for some scattered russet coloration about the reverse border, is essentially brilliant.

196 1881 PR 64 PCGS. Moderately frosted devices front bright mirrors to present a desirable cameo appearance. Only a few light hairlines in the right field preclude a higher grade. Essentially untoned and flashy.

197 1882 PR 63 NGC. A moderately reflective proof with golden-rose patina that covers both sides. A number of contact marks in the fields limit the grade.

198 1888 PR 64 PCGS. A glittering example with some contrast between the fields and the devices. The obverse shows only the faintest traces of a light golden toning.

199 1890 PR 62 PCGS. Deep, peripheral russet and blue patina over both sides, with appreciable contrast underneath. One of only 590 proofs struck.

CERTIFIED BARBER DIMES

200 1892 MS 65 NGC. Richly toned in gray-violet and reddish-gold hues, shading to sea-green about the borders.

201 1903 MS 64 NGC. Attractive toning in green-gold, rose, and magenta. Sharply defined.

202 **1903-S MS 64 PCGS.** Deep russet and blue-green toning gravitates to the edges. The surfaces are unquestionably original and display full mint frost on the devices. The 1903-S is one of the real stoppers in the Barber dime series, both in circulated condition as well as mint state grades. Population: 9 in 64, 6 higher.

203 1905-S dime AU 50 ANACS, still lustrous with bits of toning about the devices; 1914-S quarter Good 4 ANACS, worn into some of the lettering on the reverse; and a 1914-S quarter VG 10 ANACS, another of this low-mintage issue, with dark gray fields set against much lighter highpoints. (Total: 3 coins)

204 1906-O MS 63 PCGS. Untoned with a bright, satin-like finish and sharp definition throughout.

205 **1908-S MS 65 PCGS.** Surprisingly difficult for an issue with a mintage of 3.2 million pieces. Mint state coins are quite elusive and gems are downright rare. In fact, only 5 coins have been so graded by PCGS with 3 finer. This is a very attractive piece whose gray patina is overlaid by multiple shadings of blue, rose, golden, and sea-green patina. Lustrous and relatively problem-free.

206 1914 MS 64 NGC. Well struck, the smoky-gray patina shows underlying hints of rose, golden, and blue. Nice for type purposes.

CERTIFIED PROOF BARBER DIMES

207 1898 PR 65 PCGS. Dazzling proof brilliance shimmers across both sides beneath the layerings of golden and russet toning. Appreciable contrast is noted.

208 **1900 PR 66 NGC.** Astonishing depth of mirrored reflectivity in the fields, with slight contrast between the fields and devices. The surfaces are brilliant in the centers and framed on the obverse in light golden toning.

209 1903 PR 64 NGC. Deep, watery reflectivity beneath mottled violet and blue toning.

210 1904 PR 64 PCGS. Faint blushes of light gray patina on the right sides of this otherwise brilliant and highly reflective example.

211 **1906 PR 67 NGC.** A true gem proof Barber dime with spectacular reflectivity emanating from white, untoned surfaces. The fields are deeply mirrored and reflective, the devices are lightly frosted. This is a worthy addition for the most discriminating collection. Population: 4 in PR 67, 1 finer.

212 **1909 PR 66 PCGS.** An untoned gem proof with moderate cameo contrast on the devices. Virtual perfection. Population: 24 in PR 66, 12 finer.

213 1911 PR 64 PCGS. Bright and untoned, with strong black-and-white contrast on both sides. A flashy coin that exhibits as much eye appeal as any gem.

Unless otherwise noted, all population figures are from the March '97 Population Report from PCGS; or the February '97 Census Report from NGC. All Trends are from March 17, 1997.

214 **1911 PR 66 NGC.** Mostly brilliant and quite a dazzling coin as such with a fair amount of contrast between the fields and devices. Traces of what appear to be a fingerprint are seen on each side.

CERTIFIED MERCURY DIMES

215 1916 MS 66 Full Bands PCGS. A popular, first year Mercury in wonderfully pristine condition with a full strike and some soft, natural patina on each side.

216 1916 MS 67 Full Bands NGC. The original silver-gray surfaces show occasional patches of bright golden-rose and crimson patina. Superb quality.

217 1917 MS 66 Full Bands PCGS. Deep golden-red toning covers both sides of this beautiful coin.

218 1918 MS 64 Full Bands PCGS. This piece radiates good luster through deep gunmetal-blue and rose toning. Thoroughly original and superior for the grade.

219 1919-D MS 64 PCGS. An especially choice example of this semi-key Mercury. The surfaces are mostly brilliant and exhibit some curious die clashing beneath Liberty's chin. Sharply detailed in all areas, with horizontal bands that are just short of full.

220 1919-D MS 65 NGC. Both sides of this scarce, early D-mint are toned in rich coppery-orange and steel-blue shades.

221 1920-D MS 63 PCGS. This challenging D-mint Mercury is well defined in most areas, save for the critical area on the central cross-bands. Satiny and appearing to be a higher grade, with a brilliant-white appearance.

222 1920-S MS 64 PCGS. This brilliant specimen is extremely scarce in high grades. Brightly lustrous with a number of die polishing marks on the obverse and 99.5% full bands.

223 1920-S MS 63 Full Bands PCGS. Boldly struck, as are the majority of this conditionally rare issue, with a hint of light toning on each side.

224 1923 MS 64 Full Bands NGC. A choice example with fully brilliant surfaces.

225 1924-D MS 63 Full Bands PCGS. A brilliant-white coin with a sharp strike and a clean cheek. A little surface porosity limits the grade.

226 1927-D MS 64 Full Bands PCGS. Quite sharp and very frosty for this conditionally scarce D-mint Mercury. Brilliant-white in appearance over both sides.

227 **1927-D MS 65 Full Bands NGC.** A splendid example of this very elusive Mercury dime issue. Comparable in rarity to the better known 1925-D, the earlier date has a slight edge in rarity among D-mint dimes. This satin-surfaced gem is sharply defined in all areas, and shows no obvious or detracting blemishes on either side. Just the slightest hint of color is noted. Population: 5 in 65, only 1 finer.

228 1931 MS 64 Full Bands PCGS. Lustrous with some toning.

229 1938 MS 67 Full Bands PCGS. Pristine, lustrous, and nearly free from color.

230 1938-D MS 67 Full Bands NGC. The obverse is deeply toned in blue and golden hues.

231 1939 MS 66 Full Bands NGC, light iridescent toning; 1940-S MS 66 Full Bands, mottled purple and blue iridescent toning; 1940-S MS 67, lightly toned; 1941-S MS 67, mottled golden toning; 1942-D MS 67 Full Bands, toned; and a 1945-D MS 66 Full Bands, mottled blue toning. All NGC certified. (Total: 6 coins)

232 1939-D MS 67 Full Bands PCGS. A stunning piece with glowing satin surfaces and traces of russet-gold toning near the edges.

233 1942-D MS 67 Full Bands NGC, speckled orange iridescence about the outer portions; and a 1943-S MS 67 NGC, blush of golden color across the reverse. (Total: 2 coins)

234 1942-S MS 67 Full Bands NGC. Intensely lustrous and mostly brilliant except for occasional spotty golden color at the margins.

CERTIFIED PROOF MERCURY DIMES

235 1938 PR 67 NGC. Very deeply mirrored and brilliant except for an occasional streak or speck of color.

236 1941 PR 67 PCGS. Fully brilliant and very deeply mirrored with seemingly perfect surfaces.

CERTIFIED PROOF ROOSEVELT DIME

237 1957 Cameo PR 67 PCGS, white; 1963 Deep Cameo PR 67 PCGS, white and lovely; and a 1964 Deep Cameo PR 67 PCGS, frosty. (Total: 3 coins)

CERTIFIED BUST QUARTER

238 1828 VF 30 ANACS. B-1, R.1. Deeply mottled gray toning.

CERTIFIED SEATED QUARTERS

239 1838 No Drapery AU 50 NGC. Very light, peripheral toning with evidence of minimal circulation. A bit softly struck at the margins. Scarce type.

240 **1859 MS 64 PCGS.** Choice quality, the surfaces are pristine and very nearly mark-free. Sharply struck throughout, the surfaces have virtually no patina on either side. Population: 8 in 64, only 4 finer.

241 1861 MS 63 PCGS. Muted luster and light gray toning with intricate detailing to the devices. A popular year for collectors.

242 1885 MS 63 PCGS. Shimmering mint brilliance with a fully white appearance on both sides. This low-mintage issue (13,600 pieces) is many times scarcer as a business strike than as a proof.

CERTIFIED PROOF SEATED QUARTERS

243 1863 PR 64 PCGS. A very desirable choice proof No Motto Seated quarter from a mintage of just 460 coins. Extremely flashy surfaces and deep, gunmetal-blue patination, particularly over the obverse.

244 1886 PR 64 PCGS. Always popular as a date with its low total mintage. Light pinkish color overlays the obverse. A mild cameo effect is also seen overall.

CERTIFIED BARBER QUARTERS

245 1902 MS 64 NGC. Nicely toned, a fully original example of the popular Barber quarter series. Well struck, virtually no distracting marks are seen.

246 1907 MS 64 PCGS. Very sharply struck with excellent luster and pleasing, golden-rose toning. Just showing a few tiny contact marks on the obverse that prevent a higher grade.

247 1907 MS 65 PCGS. A pleasing, fully lustrous specimen that is mostly untoned and well struck in all areas.

248 1908 MS 62 NGC. Soft, glowing luster, clean surfaces, and some light patina are the formula for this choice Barber quarter. Conservatively graded.

249 1908-D MS 65 NGC. Glowing mint luster beneath speckled golden and lilac toning. A small contact mark on the cheek limits the grade.

250 1908-O MS 63 NGC. Mostly brilliant with a faint hint of golden at the margins. A bit softly struck, as is often seen, with some minor contact marks on the obverse.

251 1914-D MS 63 NGC. A frosty, fully original example, lightly overlaid on both sides with silver-gray toning.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

252 1916-D MS 63 NGC. Mostly brilliant with typical luster characteristics. Slightly granular surface texture over the face and neck of Liberty.

253 1916-D MS 64 PCGS. Champagne-golden overall with lilac accents.

CERTIFIED PROOF BARBER QUARTERS

254 1892 PR 64 PCGS. A high-end first-year proof, both sides being layered in deep, original toning.

255 1894 PR 63 NGC. Well toned in the recessed areas of the obverse and at the base of the reverse, with a modest cameo appearance.

256 **1895 PR 67 NGC.** A picture perfect cameo specimen, untoned with black and white contrast between the deeply mirrored fields and heavily frosted devices. The coin is virtually as struck and defies the notion that all high grade proof type coins are originally toned to some degree.

257 **1899 PR 65 NGC.** The glittering, two-toned surfaces are lightly overlaid in milky golden shades.

CERTIFIED STANDING LIBERTY QUARTERS

258 **1917-S Type One MS 66 Full Head NGC.** The scarcest of the Type One issues (except, of course, for the 1916), this is a deeply toned and unquestionably original piece. Equal amounts of charcoal-gray patina blanket each side. A must-see coin for the toning enthusiast.

259 1917-D Type Two MS 64 Full Head PCGS. Lustrous and lightly toned. Although fully detailed on Liberty's head, the central striking details are softly defined on the obverse.

260 1918-D AU 58 Full Head NGC. Only the slightest rubbing shows on the highpoints. Mostly lustrous and very lightly toned.

261 **1918-S MS 64 Full Head PCGS.** A date that is seldomly found with full head detail, this example displays a little weakness on the leg and rivets of the shield. Moderately toned over both sides.

262 1923 MS 64 Full Head PCGS. Both sides of this razor sharp, original example are completely snow-white and shimmer with blazing luster.

263 1924-D MS 64 PCGS. Untoned, satiny, and very choice for the grade, being characteristically soft at the top of the date.

264 1924-D MS 66 NGC. Dazzling, white mint frost with a faint accent of golden peripheral color. This example displays the typical softness at the top of the date and on Liberty's head.

265 **1924-S MS 66 PCGS.** Shimmering, almost flawless surfaces with the added distinction of having a very strong strike. A few wisps of golden color are noticed in the peripheral areas, otherwise the coin looks virtually as struck. One of the finest examples of this difficult issue we have offered. Population: 10 in 66, 1 higher.

266 1926 MS 65 PCGS. Virtually blemish-free with blushes of reddish-gold, violet, and steel-blue on the obverse and a partial edging of orange on the reverse.

267 1928-D MS 64 PCGS. Bright, essentially untoned surfaces with especially sharp definition on Liberty's head.

268 1929-D MS 63 Full Head PCGS. The obverse is toned in milky steel-violet and golden hues, masking a hairline scratch on the right side. Quite scarce with Full Head definition.

269 1929-S MS 64 NGC. Extremely lustrous with halos of mint frost about the central devices.

270 1930 MS 63 Full Head NGC. Completely brilliant and displaying intense satiny luster over both sides.

CERTIFIED WASHINGTON QUARTERS

271 1932-S MS 62 PCGS. One of the keys to the Washington quarter series, this example exhibits splotchy rose-charcoal toning on both sides.

272 1935-D MS 65 NGC. Mostly untoned with superb mint frost.

273 1936-D MS 62 PCGS. Frosty-white, except for a touch of russet color above the portrait, with the eye appeal of a higher grade on this conditionally scarce early Washington.

274 1936-D MS 64 NGC. Clean surfaces with smooth, satiny luster and some pale toning. A scarcer, semi-key date issue.

275 1937-D MS 66 NGC. Quite frosty and well preserved beneath a speckling of golden obverse toning. Superb quality for this otherwise available early Washington.

276 1947-S/S MS 65 ANACS, two pieces, RPM-1; and a 1947-S/S/S MS 65 ANACS, RPM-2. (Total: 3 coins)

CERTIFIED PROOF WASHINGTON QUARTERS

277 1936 PR 66 NGC. Deeply toned on the obverse, less so on the reverse. Scarce first year of issue for modern proofs.

278 A half dozen superlative proof Washington quarters, including: 1954 Cameo PR 67 PCGS, white; 1955 Cameo PR 67 NGC, iridescent toning on rims; 1955 PR 68 NGC, mostly white; 1956 Cameo PR 67 PCGS, white and frosty; 1956 Cameo PR 68 PCGS, white; and 1963 Deep Cameo PR 67 PCGS, stunning. (Total: 6 coins)

CERTIFIED BUST HALF DOLLARS

279 1826 AU 58 PCGS. O-105, R.3. Well struck in the centers with pinkish-gray surfaces overall and just a trace of deeper peripheral color.

280 **1830 MS 65 NGC.** Small 0. O-103, R.1. Bright, lustrous surfaces can be seen under a medium covering of iridescent gold, brown, and light blue. Well struck and nearly mark free, the sparkling mint frost will be attracting type and variety collectors alike.

281 1834 MS 62 NGC. O-117, R.2. Murky gray-olive centers with sea-green perimeters. A bit softly struck with no objectionable marks.

CERTIFIED SEATED HALF DOLLARS

282 **1841-O MS 65 NGC.** Sharply struck over both the obverse and reverse. The luster is somewhat concealed by the rich gunmetal-blue and charcoal-gray toning seen over each side. Somewhat more available than other O-mint halves because of the discovery of a 40-piece hoard on the site of Fort Harrison in Florida several years ago. Still in gem condition, a condition rarity. In fact, this coin is tied with one other as the finest thus far certified by either service.

283 1854 Arrows AU 50 ANACS, natural olive-gold and violet overtones; 1877-CC XF 45 ANACS, gray-violet toning; and an 1877-CC AU 50 ANACS, mostly brilliant with excellent sharpness throughout. (Total: 3 coins)

284 1862 MS 64 PCGS. A scarcer wartime issue with a mintage of less than 10 percent than that from the previous year. This choice example is boldly struck in all areas and lightly toned in a mixture of blue and gold.

285 1874 Arrows MS 62 PCGS. A sharply struck specimen that has rich golden-brown toning over each side. Ever notice that the arrows on 1874 coins point upward, while on 1873 issues they are level? Anyone know why?

286 **1874 Arrows MS 64 NGC.** Boldly struck throughout, the fields are exceptionally clean for the grade. Fully brilliant with original satiny luster, an important two-year type coin. Population: 47 in 64, only 3 are finer.

Unless otherwise noted, all population figures are from the March '97 Population Report from PCGS; or the February '97 Census Report from NGC. All Trends are from March 17, 1997.

287 1876 MS 63 NGC. Toned and original steel-gray with accents of blue and gold at the rims, just a trifle soft on the highest portions of the devices. A nice enough coin for the grade and an original piece for type purposes.

288 1880 MS 63 NGC. A flashy prooflike specimen that has deeper rings of color at the margins and nearly untoned centers.

CERTIFIED PROOF SEATED HALF DOLLARS

289 1873 Arrows PR 63 PCGS. An attractive proof half with considerable eye appeal for the grade. The fields display an unfathomable depth of reflectivity and both sides have brilliant centers outlined in subtle violet and blue patina.

290 1886 PR 64 PCGS. This brightly reflective proof has very light peripheral color and shows a few hairlines in the fields. Scarcer issue.

291 1889 PR 64 NGC. Intensely reflective with appealing, if only moderate contrast between fields and devices. Gunmetal-blue and antique-golden toning is noted at the borders.

292 1890 PR 64 PCGS. A choice, two-toned example of this popular issue, with delicate golden-gray highlights on the obverse and only minimal hairlines.

293 **1890 PR 65 NGC.** Dazzling mirror surfaces with excellent contrast and only the slightest amount of toning about the borders. There are a few minor hairlines, but still a very flashy proof, one of just 590 pieces struck.

CERTIFIED BARBER HALF DOLLARS

294 **1905 MS 65 NGC.** Original dove-gray toning overlays each side and is accented with golden and blue colorations. The underlying surfaces display shimmering mint luster and appear virtually free of most noticeable blemishes. As a date, the 1905 ranks as one of the most difficult P-mints in the Barber half dollar series in mint state. Population: 2 in 65, 1 finer.

295 1906-O MS 61 NGC. Well struck with a satiny appearance with a light amount of toning.

296 1909 MS 63 PCGS. A fresh, lightly toned specimen, just a few trivial contact marks on the obverse from choice status.

297 1909 MS 64 PCGS. Well struck with bright mint luster and brilliant except for a faint speckling of color on the obverse.

298 1909 MS 64 NGC. Dusky gray toning covers each side of this boldly defined example. Population: 35 in 64, 11 finer.

299 1912-D MS 63 PCGS. The moderate gray and golden-brown toning subdues the effect of the few abrasions that account for the grade.

300 **1914 MS 65 NGC.** Fully detailed with delicate golden-gray accents. The low-mintage 1914 brings a premium in all grades and is especially scarce in uncirculated. Population: 3 in 65, none finer.

CERTIFIED PROOF BARBER HALF DOLLARS

301 1893 PR 64 PCGS. Shallowly mirrored on the obverse with an overlay of light haze on that side. Mostly untoned with some marginal considerations of color and a noticeable contrast between the fields and devices.

302 1912 PR 62 PCGS. Deeply reflective and lightly toned with a few scuffs on the face.

CERTIFIED WALKING LIBERTY HALF DOLLARS

303 **1916-D MS 65 PCGS.** A scarcer first year of issue and decidedly scarce in gem condition. This original piece is toned over most of the surfaces with a light gold patina and the coloration is enhanced even more by the bright sheen of the mint luster that lays underneath. Sharply struck.

304 **1916-S MS 64 NGC.** A well struck, first year issue of the Walking Liberty half dollar. Even golden patina covers slightly subdued luster.

305 1917-S Reverse MS 62 NGC. Relatively speaking, the '17-S Reverse is one of the more obtainable of the early Walkers, which is to say it is still scarce when compared to later issues. This piece retains good mint luster and light color, but the central details are a bit softly struck.

306 **1918-S MS 64 PCGS.** Toned in rich, variegated red-gold and gray colors. Well struck for this typically miserable issue, with strong feather details on the reverse and some real live detail beginning to show on Liberty's hand. A "must-see" coin for the Walker specialist.

307 1934 MS 65 NGC. Lustrous with light, even toning.

308 1934 MS 65 NGC. Thoroughly original, the bright luster flashes through light gray-gold toning.

309 1934-D MS 64 PCGS. Lustrous and brilliant but not quite fully struck.

310 1935-D MS 65 PCGS. A satiny gem, with warm, lustrous surfaces with minimal marks. The coin is well struck, lacking only full definition on Liberty's head and the eagle's axis. This gem glows with eye appeal.

311 1935-S MS 64 PCGS. Lustrous with a golden toned obverse.

312 1936-S MS 65 NGC. Fully struck and frosted with a slight edging of color.

313 1937 MS 65 PCGS. Brilliant and fully struck.

314 1937-D MS 65 NGC. An outstanding specimen in every respect, being struck with excellent sharpness and tinted a delicate, pastel-gold on each side.

315 1937-S MS 65 NGC. Lightly and evenly toned. Fully struck.

316 1939 MS 65 PCGS. Fully struck with bright satiny luster.

317 1939 MS 66 PCGS. Lustrous, fully struck, and light in color.

318 1940 MS 66 PCGS. Fully struck and lightly toned.

319 1940 MS 66 PCGS. Fully struck with bright satiny luster.

320 1941 MS 65 PCGS. Bright satin-like luster.

321 1941 MS 66 NGC. Fully struck with pale pastel overtones of color.

322 1941 MS 67 NGC. Fully struck and highly lustrous with just the slightest hint of iridescent patina.

323 1941-S MS 64 PCGS. A choice, frosty-white example of this short set key, just a trifle soft in the centers.

324 1942 MS 65 PCGS. Fully struck with pinkish-gray surfaces.

325 1942-D MS 66 PCGS. Boldly struck and completely untoned, with blazing white luster throughout.

326 1942-D MS 66 NGC. Brilliant, satiny, and well struck.

327 1943 MS 65 PCGS. Brilliant, fully struck, with a hard satiny brilliance.

328 1943 MS 65 NGC, light purple iridescent toning at the rims; and a 1944 MS 65 NGC, white and satiny. (Total: 2 coins)

329 1943 MS 66 NGC. Fully struck with a hard, metallic sheen across the surfaces.

330 1943-D MS 66 PCGS. Sharply struck with light gray patina.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

331 1943-D MS 66 PCGS. Brightly lustrous.

332 1943-D MS 66 NGC. Fully struck with dusky gray patina.

333 1943-D MS 66 NGC. Pearl-gray patina overall, the obverse has incredible medal-like striking details.

334 1944 MS 65 PCGS. Lightly toned.

335 1944-D MS 65 PCGS. Lilac-golden patina.

336 1944-D MS 66 NGC. Sharply struck with pearl-gray surfaces.

337 1944-D MS 66 PCGS. Brilliant and satin-like.

338 1944-S MS 65 PCGS. Originally toned with a better-than-average strike.

339 1945-D MS 65 PCGS. Brilliant and fully struck.

340 1946-D MS 65 PCGS. Brilliant.

341 1946-S MS 65 PCGS. Fully struck on the obverse and untoned.

342 1947 MS 65 PCGS. Moderately toned.

343 1947-D MS 66 ANACS. Sharply struck with beautiful, multicolored, speckled toning.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

344 1939 PR 67 PCGS. Deeply reflective proof fields with an overlay of hazy gray-golden patina.

345 1940 PR 66 NGC. Deeply mirrored with just a touch of peripheral color.

346 1940 PR 66 NGC. Brilliant with dazzling, mirrored surfaces.

347 1940 PR 66 NGC. Completely brilliant and brightly reflective. Superb eye appeal.

348 1941 PR 66 PCGS. Dazzling brilliance. Struck from highly polished dies and missing the designer's initials.

349 1941 PR 66 NGC. Light, even toning. Peerless surfaces.

350 1942 PR 65 PCGS. Essentially brilliant and displaying a hint of contrast on the reverse.

351 1942 PR 65 PCGS. Streaky gray-gold patina across the lower half of the obverse.

352 1942 PR 66 NGC. Dazzling, brilliant, and showing just the vaguest suggestion of contrast.

353 1942 PR 67 NGC. Flashy and almost untoned with a faint trimming of golden at the margins.

CERTIFIED FRANKLIN HALF DOLLAR

354 1948 MS 64 Full Bell Lines ANACS; 1949-D MS 63 Full Bell Lines ANACS; 1949-S MS 64 ANACS; 1950 MS 64 ANACS; 1950-D MS 64 Full Bell Lines ANACS; 1951-D MS 65 Full Bell Lines ANACS; 1951-S MS 63 Full Bell Lines ANACS; and a 1954-S MS 65 ANACS. (Total: 8 coins)

CERTIFIED PROOF FRANKLIN HALF DOLLARS

355 1950 PR 67 NGC. A shimmering, virtually flawless example of this first-year proof Franklin, basically untoned save for a splash of light russet at the center of the obverse.

356 1951 Cameo PR 65 ANACS, lightly toned at rims; 1954 Cameo PR 67 NGC, lightly toned at rims; 1955 Cameo PR 67 NGC, mottled iridescent toning; 1960 Cameo PR 67 NGC, lightly toned. (Total: 4 coins)

CERTIFIED SEATED DOLLARS

357 1860-O AU 58 ANACS. Minimally abraded with a slight reflective glow under gray-violet patina, possibly the result of an old cleaning.

358 1860-O MS 60 NGC. Lightly overlaid with lavender patina on the reverse. Lustrous as usual, with the normally encountered abrasions.

359 1860-O MS 62 NGC. Sharply struck and lustrous with a fine speckling of color on the obverse.

CERTIFIED PROOF SEATED DOLLAR

360 1862 PR 53 PCGS. A circulated proof, quite possibly pressed into service during the coin shortages of the Civil War. Attractive, but exhibiting light wear and some visible hairlines.

CERTIFIED TRADE DOLLARS

361 1877-S MS 61 PCGS. Fully struck with bright, semi-reflective fields. The mostly brilliant surfaces display a mottled gray-violet patina that breaks up what would otherwise be an unbroken sheet of silvery brilliance.

362 1878-S AU 58 PCGS. Fully brilliant with only faint, hairlined luster breaks in the obverse field keeping it from uncirculated status.

CERTIFIED MORGAN DOLLARS

363 1878 7/8TF Weak MS 64 Deep Mirror Prooflike NGC. Deeply reflective, fully brilliant, and fully struck. A mild cameo effect is presented on each side of this choice specimen.

364 1878 8TF MS 63 NGC, occasional reddish-gold toning at the borders; 1882 MS 63 NGC; and an 1889-S MS 63 NGC, mildly prooflike with attractive peripheral toning on the obverse. (Total: 3 coins)

365 1878 7TF Reverse of 1878 MS 63 ANACS, VAM-84; 1887-O AU 50 ANACS, VAM-2, dramatically doubled 7 in the date; 1889 MS 60 ANACS, VAM-5a; and an 1891 XF 40 ANACS, VAM-2. (Total: 4 coins)

366 1878 7TF Reverse of 1878 MS 63 PCGS, toning spots; 1878-CC MS 62, lightly toned; 1883-CC MS 63, lustrous; 1890 MS 63, marks on the nose; and an 1890-O MS 63, typical strike. All certified by PCGS. (Total: 5 coins)

367 1878 7TF Reverse of 1878 MS 64 NGC. A choice first-year issue with bright cartwheel luster and only a slight edging of golden color.

368 1878 7/8TF Strong MS 62 ANACS, three pieces, all VAM-37s with four underlying feathers visible under magnification. (Total: 3 coins)

369 1878 7/8TF Strong MS 63 ANACS, two pieces, both highly lustrous examples of the VAM-39 die pairing, a variety that shows portions of five underlying feathers. (Total: 2 coins)

370 ANACS assortment: 1878-CC MS 62, lightly toned; 1879-S MS 61, nicer than expected; 1881-S MS 61, obverse gouge; 1881-S MS 62, lightly toned; 1882 MS 63, satiny fields; 1888-O MS 63, typical strike; and an 1896 AU 58, lightly toned. (Total: 7 coins)

371 1878-CC MS 63 NGC, splashes of golden-orange toning on the obverse; and an 1880-CC Reverse of 1878 MS 64 NGC, well frosted with amber and blue-green toning in the upper left portion of the reverse. (Total: 2 coins)

372 1878-CC MS 63 ANACS, light frosting on Liberty shows luster grazes; and an 1881-S MS 65 ANACS, clean satiny surfaces disturbed by very few marks. (Total: 2 coins)

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373 1878-CC MS 64 NGC. A lustrous example of this always-popular CC issue, with satiny fields, light frosting on the devices, and a hint of toning on the rims.

374 1878-CC MS 64 ANACS. Satiny fields set against lightly frosted devices. Lustrous with traces of toning.

375 A small collection of Morgan dollars, all in ANACS cache, and all with VAM varieties on label: 1878-S MS 63, VAM-17; 1880-S MS 62, VAM-23; 1880-S MS 64, VAM-5; 1880-S MS 64, VAM-11; 1880-S MS 64 Prooflike, VAM-2; 1881-S MS 61, VAM-2; 1881-S MS 61, VAM-3; 1882-O MS 60, VAM 21; 1884-CC MS 61, VAM-5; 1884-CC MS 63, VAM-4; 1884-O MS 62, VAM-3; 1884-O MS 64, VAM-18; 1888-O MS 62, VAM-9 Doubled Die Reverse; 1890-CC AU 58, VAM-3; 1897-S MS 60 Deep Mirror Prooflike, VAM-1; and an 1899-O MS 63, VAM-11. (Total: 16 coins)

376 1878-S MS 64 NGC, semi-reflective obverse; 1879-S MS 64 NGC; 1880-S MS 64 NGC, attractive coppery-gold toning; 1881-S MS 64 NGC; and a 1904-O MS 64 NGC. (Total: 5 coins)

377 1878-S MS 65 PCGS. A shimmering white example, virtually clear of abrasions in the fields and choice overall for the grade.

378 1878-S MS 65 PCGS. Fully struck and mostly brilliant with just a hint of color on each side.

379 1878-S MS 65 Prooflike PCGS. Brilliant and nicely reflective, marred only by a short grease stain on the cheek of Liberty.

380 1879 MS 64 PCGS. Dazzling semi-prooflike luster enhanced by a crescent of reddish-gold and blue iridescence on the obverse.

381 1879 MS 65 NGC. Sparkling mint luster and clean enough to suggest a higher grade.

382 1879 MS 64 Prooflike PCGS. Untoned and modestly contrasted.

383 1879-O MS 63 PCGS. Brilliant.

384 1879-O MS 64 PCGS. Fully struck and brilliant with very few objectionable marks.

385 1879-O MS 64 PCGS. Dazzling cartwheel luster.

386 1879-O MS 64 PCGS. Lustrous and lightly toned on the obverse.

387 1879-O MS 63 Deep Mirror Prooflike NGC. Mostly brilliant and heavily contrasted.

388 1879-O MS 63 Deep Mirror Prooflike PCGS. Snow-white devices set against "black" fields.

389 1879-S MS 64 NGC, five pieces, all frosty, untoned examples of this well produced issue. (Total: 5 coins)

390 1879-S MS 67 PCGS. Heavily frosted devices stand out in sharp contrast to the shimmering, semi-reflective fields. Free from all but the most trivial marks.

391 1879-S MS 67 NGC. Another superlative example, this piece exhibits creamy mint brilliance and an almost blemish-free appearance.

392 1879-S MS 66 Prooflike NGC. A dazzling prooflike example of this common date dollar. Brilliant.

393 1879-S Reverse of 1878 MS 64 PCGS. Lustrous and fully struck. A minimally abraded, attractive example of this scarcer variety, of which the majority of mint state coins grade MS 62 or less.

394 1880-CC MS 65 NGC. Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered.

395 1880-CC MS 64 Prooflike ANACS. Snow-white frosted devices but not quite deep enough in the fields to give it a cameoed effect.

396 1880-O MS 64 NGC. A trifle softly struck and showing pearl-gray patina.

397 1880-S MS 65 PCGS. Fully struck, brilliant, and semi-prooflike.

398 1880-S MS 66 Deep Mirror Prooflike NGC. Brilliant and well contrasted with illimitible depth of mirrored reflectivity in the fields.

399 1881 MS 65 NGC. Well struck, the frosted mint luster is interrupted by a couple of field marks that prevent a higher grade.

400 1881-CC MS 65 NGC. Satin-like features that are almost entirely void of blemishes combine with shimmering, similarly clean fields.

401 1881-CC MS 66 NGC. An extremely popular Carson City issue Morgan dollar that is fully white and exhibits a deep, satiny appearance. A nearly mark-free gem.

402 1881-CC MS 65 Deep Mirror Prooflike NGC. Fully bright and sparkling with no toning and a moderate, two-tone appearance.

403 A small group of reflective Morgans: 1881-S MS 64 Prooflike ANACS, average marks; 1883-O MS 64 Deep Mirror Prooflike NGC, light golden toning at rims; 1884-O MS 62 Deep Mirror Prooflike ANACS, obverse marks and scratch noted; 1887 MS 64 Deep Mirror Prooflike PCGS, frosty devices; and a 1900 MS 63 Prooflike NGC, iridescent toning at rims. (Total: 5 coins)

404 1881-S MS 66 Deep Mirror Prooflike NGC. Exceptionally clean and brilliant except for a small patch of golden-brown patina at the perimeter of each side.

405 1882 MS 63 NGC; (2) 1898-O MS 64 NGC; 1899-O MS 64 NGC, golden obverse color; and a 1901-O MS 64 NGC. (Total: 5 coins)

406 1882 MS 64 PCGS. Fully struck, minimally abraded, and beautifully toned.

407 1882 MS 65 NGC. Intricately detailed, the brilliant surfaces show only the slightest luster grazes.

408 1882-O MS 65 NGC. Well struck with soft, frosted mint luster.

409 1882-O MS 65 Prooflike PCGS. Brilliant, fully struck, and quite reflective with one scuff on the cheek of Liberty.

410 1882-S MS 65 NGC, three pieces, all exhibiting frosted prooflike obverses and one a crescent of multicolored toning on the reverse. (Total: 3 coins)

411 1883 MS 65 PCGS. Brilliant and frosted with soft detailing in the centers.

412 1883 MS 66 NGC. A splendid, satin-surfaced gem. Brilliant.

413 1883 MS 66 PCGS. Soft, frosted surfaces and brilliant except for an arc of golden at the top of the obverse.

414 1883 MS 65 Prooflike PCGS. Well struck and brilliant.

415 1883 MS 64 Deep Mirror Prooflike NGC. Brilliant and well contrasted on each side.

416 1883-CC MS 65 NGC. The obverse is richly toned in coppery-gold, rose, and apple-green hues, probably from decades of contact with a canvas bag.

417 1883-CC MS 65 PCGS. Lightly toned.

418 1883-S MS 63 ANACS. Deep coppery-orange toning over both sides, with an occasional blush of lighter steel-blue color. The underlying surfaces are fully detailed and show a few scattered abrasions, mainly on the obverse.

419 1884 MS 65 PCGS. Gray-brilliant with an arc of golden peripheral color on the obverse.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

420 1884-CC MS 64 NGC, three pieces, all frosty, near-gem examples with only one partially toned in splashes of violet and blue on the reverse. (Total: 3 coins)

421 1884-CC MS 65 PCGS. Well struck with thick cartwheel luster.

422 1884-CC MS 65 PCGS. Thick mint frost and very clean for a CC dollar.

423 1884-O/O MS 63 ANACS, VAM-29, crescents of blue and gold toning on the reverse; and an 1884-O/O MS 64 ANACS, VAM-29. (Total: 2 coins)

424 1884-O MS 64 NGC; 1886 MS 64 NGC, soft golden-orange accents; 1888-O MS 64 NGC; 1889 MS 64 NGC; and an 1898-O MS 64 NGC. (Total: 5 coins)

425 1884-O MS 64 NGC, two pieces; and (3) 1899-O MS 64 NGC, all modestly abraded New Orleans issues. (Total: 5 coins)

426 1884-O MS 66 PCGS. A wide swirl of beautiful rainbow toning graces the lower half of the obverse, otherwise brilliant.

427 1884-O MS 65 Prooflike NGC. Brilliant and definitely upper-end with good contrast between the fields and devices.

428 1884-S AU 58 NGC. Bright semi-reflective surfaces and an excellent strike make this coin appear, at first glance, as if it were mint state. It is lightly toned and only the slightest amount of wear is visible on the highpoints.

429 1884-S MS 61 NGC. An extreme condition rarity among Morgan dollar issues, located without too much difficulty up to and including AU, but very difficult in true uncirculated grades. The obverse and reverse of this coin both exhibit bright, satiny luster which, unfortunately, helps accent some of the tiny contact marks in the fields. Well struck and in complete brilliance.

430 1885-CC MS 63 ANACS, semi-prooflike; and an 1891-CC MS 60 ANACS, untoned with good luster and the expected facial marks of an MS 60 coin. (Total: 2 coins)

431 1885-O MS 66 NGC. Fully struck with thick, satiny mint luster. Very appealing.

432 1885-S MS 64 Prooflike PCGS Brilliant and sharply struck with nicely mirrored fields on this scarce Redfield date.

433 1886 MS 64 NGC, five pieces, all exceedingly lustrous and brilliant save for a single toned reverse. (Total: 5 coins)

434 1887-O MS 64 PCGS. Extremely well struck for the issue, with subtle reddish-gold peripheral accents and only a single facial blemish from consideration as a gem.

435 1887-O MS 64 PCGS. Softly struck, as usually found, with rich golden-orange toning on the obverse, the reverse is almost devoid of color.

436 1887-O MS 63 Prooflike NGC. Brilliant and well struck with good contrast between the fields and devices.

437 1888 MS 65 NGC, light golden toning frames the obverse; and an 1896 MS 65 NGC, untoned and satiny. (Total: 2 coins)

438 1888 MS 66 NGC. Bright and satiny with virtually no abrasions on either side. A very attractive, high grade piece.

439 1889 MS 64 Deep Mirror Prooflike PCGS. Thoroughly brilliant and quite a clean piece for the grade with mild field-to-device contrast.

440 1889-O MS 63 PCGS. Both sides of this typically struck specimen are draped in delicate golden toning. Contact marks show on the cheek.

441 1890 MS 64 PCGS. A sharp borderline-gem, untoned and satiny with only minor surface marks.

442 1890 MS 64 Deep Mirror Prooflike PCGS. Very scarce as a Deep Mirror Prooflike and seldom seen any finer than this. Scarce even in this grade with only 37 pieces having been so certified by PCGS. Brilliant with a mild cameo contrast. Softly struck in the centers.

443 1890 MS 64 Deep Mirror Prooflike PCGS. All of the reflectivity and striking detail that one could ask of a gem, but just a few too many marks in the fields and on the devices. One light scratch across the cheek is pretty well disguised by the light frosting. This near-gem has no shortage of eye appeal.

444 1890-CC MS 64 PCGS. Shimmering, well struck surfaces. A scarcer Carson City dollar, most often seen well worn or, when found in mint state, generally in MS 62 to MS 63 quality.

445 1890-O MS 63 Deep Mirror Prooflike PCGS. A sparkling cameo, typically struck in the centers and only few scattered blemishes in the fields from a higher grade.

446 1890-S MS 64 NGC. Sharply struck and fully brilliant with a few small bagging marks scattered about, as usual.

447 1891 MS 63 PCGS. The frosty-white surfaces are fairly well struck and are less abraded than the typical mint state '91-P.

448 1891 MS 64 NGC. Well struck with bright, untoned centers and russet colored peripheries.

449 1891 MS 64 NGC. Typical subdued luster on the obverse with a particularly clean, bright reverse.

450 1891 MS 61 Prooflike NGC. Slightly diminished luster accounts for the grade. The reflective fields have many small marks and abrasions, although none of individual significance.

451 1891-CC MS 60 ANACS, two pieces, both essentially untoned and rather scuffy across the obverse. (Total: 2 coins)

452 1891-CC MS 61 NGC, two pieces, one with rather subdued luster. (Total: 2 coins)

453 1891-CC MS 63 NGC. Brilliant with thick mint frost.

454 1891-O MS 62 NGC. Untoned and weakly struck, as usual.

455 1891-O MS 64 NGC. Untoned and frosty with the usual weak strike in the centers.

456 1891-O MS 64 PCGS. Deep, satiny luster is displayed on this bright specimen. The strike is a bit soft in the centers, normal for a '91-O.

457 1892 MS 63 NGC. Light gray patina with a few marks that account for the grade.

458 1892 MS 64 PCGS. Satiny, with stronger luster on the obverse than the reverse. The central hair detail on the obverse is a little flat, as are some of the stars, helping to explain the grade. The coin shows few marks, but Liberty's cheek and the eagle's head show one each.

459 1892 MS 64 ANACS. Boldly struck with creamy luster and only a few light obverse abrasions.

460 1892-S AU 50 NGC. This lightly handled key Morgan is mostly brilliant with only faint accents of golden patina on each side. A few distracting horizontal scratches are located on Liberty's cheek just in front of the ear.

461 1893 AU 55 ANACS. VAM-4. Light silver-gray surfaces with only a trace of wear on the highpoints.

462 1893 MS 64 NGC. Untoned with excellent frostiness to the devices. Often times collected for date-only purposes, choice '93-P dollars are perpetually popular.

463 1894-O AU 55 ANACS. Fully brilliant and typically struck for the issue, with extensive scuffiness on the obverse from a brief stint in the channels of commerce.

Unless otherwise noted, all population figures are from the March '97 Population Report from PCGS; or the February '97 Census Report from NGC. All Trends are from March 17, 1997.

464 1896 MS 65 NGC. Deep peripheral toning.

465 1896 MS 66 NGC. A high-end specimen with a moderate overlay of blue and deep-golden peripheral toning on each side.

466 1896 MS 66 PCGS. Originally and deeply toned with exceptionally clean surfaces.

467 1896-O MS 62 NGC. A solid mint state example of this well-known condition rarity. The surfaces are bright and satiny, and the striking details are relatively well defined if not completely full. However, the mottled patina may not be to everyone's liking, especially the deeper hues encountered on the reverse.

468 1897 MS 65 PCGS. Mostly brilliant and satiny. Lovely, high-end quality on this century-old issue.

469 1898 MS 66 NGC. A scarce and often overlooked late date dollar. This is a very pleasing piece that possesses smooth, satin-like luster beneath the multiple layerings of color that cover each side. Conditionally challenging so fine with only 46 coins so graded by NGC and none finer.

470 1898-O MS 64 NGC, five pieces, one lightly toned on the reverse and all but one satiny in appearance. (Total: 5 coins)

471 1898-O MS 65 NGC, two pieces, both satiny-white; and an 1899-O MS 65 NGC, bright satiny luster. (Total: 3 coins)

472 1898-O MS 65 NGC, three pieces, all displaying clean features and adequate strikes. (Total: 3 coins)

473 1898-O MS 66 NGC. Clean and satiny with golden peripheral color on the obverse.

474 1898-O MS 66 NGC. Satiny and well defined with virtually abrasion-free surfaces.

475 1898-O MS 66 PCGS. A superior mint state example that is satiny in appearance, very well defined, and especially clean on the central devices.

476 1898-O MS 64 Deep Mirror Prooflike PCGS. Brilliant throughout, the satiny luster is quite thick and provides a surprising amount of contrast against the fields.

477 1899 MS 64 NGC. A borderline-gem that is untoned, satiny, and fully defined in the centers.

478 1899 MS 66 NGC. Beautifully toned and quite a clean coin. Surprisingly elusive in this lofty grade. Population: 10 in 66, none are finer.

479 1899 MS 64 Prooflike PCGS. A sparkling, mostly brilliant example of this low-mintage issue.

480 1899-O MS 66 PCGS. Very well struck and nearly flawless under reddish-gold and rose toning that deepens slightly outside the central devices.

481 1900 MS 65 NGC. Sharply detailed with a bit of shallow reflectivity in the striated fields.

482 1900 MS 65 Prooflike NGC. An important offering in prooflike condition, this gem '00-P is mostly brilliant and displays an immeasurable quantity of die striations in the fields that give this coin its prooflike finish.

483 1900-O/CC MS 64 PCGS. Untoned with satiny mint luster.

484 1901-O MS 64 NGC, five pieces, all well struck and original examples. (Total: 5 coins)

485 1901-O MS 64 NGC, five pieces, all choice, mostly brilliant examples. (Total: 5 coins)

486 1902 MS 65 PCGS. Both sides are layered in milky patina, with attractive golden and olive-gray accents.

487 1902-O MS 64 Prooflike PCGS. Mostly brilliant and well mirrored, downgraded by a short grease stain (as struck) on Liberty's cheek.

488 1902-O MS 64 Deep Mirror Prooflike PCGS. Brilliant, highly reflective fields and predictably no contrast, as was the style of manufacture in the early years of this century.

489 1902-S MS 63 PCGS. A strong strike for the issue that is lightly marked under gray and golden toning.

490 1903 MS 64 NGC. Gem quality save for a barely perceptible facial hairline.

491 1904-O MS 64 NGC, five pieces, one lightly toned and exhibiting a prooflike reverse, the others brilliant. (Total: 5 coins)

492 1921-D MS 65 PCGS. The obverse is coated in light, milky-gray patina and both sides exhibit specks of peripheral color.

493 1921-D MS 65 PCGS. Attractively and originally toned on each side in rather deep golden-violet and bluish-green shades.

CERTIFIED PROOF MORGAN DOLLARS

494 **1879 PR 65 NGC.** Dazzling proof brilliance with hints of reddish-gold toning about the peripheries. There are no singularly distracting hairlines, just a few wispy lines here and there in the fields.

495 **1884 PR 64 NGC.** Delicate golden-gray patina adorns the obverse, with each side framed in deeper golden hues. An attractive, near-gem proof Morgan.

496 1888 PR 63 PCGS. A bit soft over Liberty's ear, as is commonly seen on this proof issue, displaying deep watery brilliance and smoky-golden highlights.

CERTIFIED PEACE DOLLARS

497 1921 MS 63 PCGS. Typically soft on Liberty's curls, with specks of natural steel-violet and russet toning in the protected areas.

498 1921 MS 63 NGC. An average or better strike beneath rose-gray patina.

499 1921 MS 64 NGC. Well detailed for this first year issue and tinted in delicate rose-gold hues atop shimmering mint luster.

500 1922 MS 65 PCGS. Sharply struck with bright cartwheel luster.

501 1922-D MS 65 NGC. Fully struck with sparkling mint frost. A brilliant coin except for a thin ring of peripheral golden color on each side.

502 **1922-D MS 66 NGC.** Fully struck with superb luster. The obverse fields show considerable metal flow, giving that side a matte-like appearance. Conditionally rare. Population: 40 in 66, none finer.

503 1922-S MS 64 PCGS. One of the better struck '22-S dollars we've seen, being partially framed on the obverse in golden-violet toning and displaying a hard, satiny brilliance on the reverse.

504 1923-D MS 65 PCGS. Frosty-white luster with a few small abrasions. A scarce Peace dollar in strict gem condition.

505 1923-D MS 65 NGC. Fully defined in all areas with a bright satiny sheen covering both sides and minimal abrasions. Scarce in gem condition.

506 ANACS assortment of Peace dollars: 1923-S MS 63; 1924-S AU 58; 1926 MS 61; 1926-S MS 62; and a 1927-S AU 50. All ANACS certified, most lightly toned. (Total: 5 coins)

507 1923-S MS 64 NGC. Satiny luster that is a bit more vibrant on the reverse, with both sides framed in hints of golden toning.

508 1924 MS 66 NGC. Thick mint frost lies beneath the overlay of hazy gray-golden patina.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

509 1924-S MS 62 NGC. Quite frosty overall, with stray obverse marks limiting the grade on this more difficult mint state issue.

510 1925-S MS 64 NGC. Bright mint luster.

511 1925-S MS 64 NGC. Extremely sharp for the issue and frosty, with only a small cluster of milling marks on and about Liberty's nose limiting the grade.

512 1926 MS 65 PCGS. Delicate golden patina atop surfaces that are boldly defined and show only trivial blemishes.

513 1926-D MS 64 NGC. Fully struck with shimmering mint frost. An upper-end coin with loads of eye appeal.

514 1926-S MS 64 NGC. Gem quality obverse and a bit of spotty toning on the more abraded reverse.

515 1926-S MS 65 NGC. A well struck, brightly lustrous gem and the most difficult Peace dollar issue from this year to locate as such.

516 1927-D MS 63 NGC. Both sides of this sharply detailed example are splashed in delicate golden-orange patina.

517 1927-S MS 63 PCGS. Well struck with mottled reverse toning. An attractive example of this scarce, semi-key issue.

518 1928 MS 64 PCGS. A hint of natural light toning covers the frosty surfaces. Minimally abraded for this popular low-mintage issue, but there is a small disturbance on the cheek which we interpret as a planchet flake.

519 1928-S MS 63 PCGS. Well struck and mostly brilliant with a couple of "water spots" on the obverse.

520 1928-S MS 64 NGC. Shimmering-white mint luster and far fewer than the expected amount of abrasions on this challenging S-mint Peace dollar.

521 1934 MS 64 NGC Full, satiny brilliance and a bold strike are accented with a bit of milky patina over each side.

522 1934 MS 64 NGC. Mostly brilliant and without serious marks.

523 1934 MS 65 NGC. Pale golden toning overlays the satiny surfaces. Well struck. Scarce in gem condition.

524 1934-D MS 63 PCGS. Brilliant, satiny, and fully struck.

525 1934-S MS 62 NGC. A flashy, bright-white example of this scarce mint state date. Very clean surfaces with a few small bagmarks seen mostly on the reverse. Conservatively graded.

526 1935 MS 64 PCGS. Highly lustrous and nearly brilliant—also very nearly MS 65.

527 1935 MS 65 NGC. This coin's soft, frosted luster is complemented by a lack of color and clean, sharply struck devices.

528 1935-S MS 64 PCGS. A frosty, high-end specimen that is basically untoned and just a few minor facial marks from gem quality.

529 1935-S MS 64 NGC. Quite frosty with shimmering luster in the fields and only a hint of golden-rose color on the reverse.

CERTIFIED COMMEMORATIVE GOLD

530 1903 Louisiana Purchase/Jefferson MS 64 NGC. Boldly detailed and exhibiting a pleasing, satiny finish over both sides.

531 **1904 Lewis and Clark MS 63 PCGS.** Bright semi-reflective fields with the expected minor blemishes in the fields being heightened by the modest prooflikeness.

532 **1905 Lewis and Clark MS 63 PCGS.** A few scattered abrasions account for the grade of this important, key issue. Bright mint luster.

533 **1905 Lewis and Clark MS 64 PCGS.** Bright and lustrous, with pale yellow-gold color intermixed with blushes of orange. The scarcer of the two Lewis and Clark issues.

534 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Lustrous with an attractive two-toned yellow-gold and reddish color scheme.

535 **1915-S Panama-Pacific Gold Dollar MS 66 PCGS.** Sensational quality for this popular gold commemorative, boasting intense luster and almost flawless surfaces while blushes of pale orange patina are seen on either side.

536 **1915-S Panama-Pacific Quarter Eagle MS 63 PCGS.** Frosty with excellent color for a coin of this grade. The surfaces are a bit subdued.

537 1916 McKinley MS 64 PCGS. Satiny overall with a hint of reddish patina. Only a faint pinscratch to the right of the portrait holds down the grade.

538 1917 McKinley MS 62 PCGS. Lightly abraded with some reddish-golden color on each side. Scarcer issue.

539 1917 McKinley MS 63 PCGS. A few faint slidemarks on the obverse, otherwise a choice example of this scarcer McKinley.

540 1926 Sesquicentennial AU 58 PCGS. Appearing uncirculated at first glance with its bright luster, a little rubbing shows on the highpoints.

541 1926 Sesquicentennial MS 63 NGC. Bright and frosty with deeper orange hues at the borders. A few small contact marks limit the grade.

CERTIFIED GOLD DOLLARS

542 1851 MS 62 NGC. Satiny with bold definition in all areas save for Liberty's highest curls.

543 1851-O AU 58 PCGS. Lustrous yellow-gold surfaces that are particularly well defined and are just a whisper of rub from uncirculated.

544 1851-O MS 61 NGC. Well struck for this more available New Orleans gold dollar and satiny overall. A few minor pinscratches in the obverse field limit the grade.

545 1853 MS 63 PCGS. Satiny and generally razor sharp, with pale olive-gold accents on both sides.

546 1854 Type One MS 62 PCGS. A sharp strike, save for a few of the obverse stars, with bright satiny luster and evidence of die clashing on the reverse.

547 1854 Type Two AU 58 PCGS. Deep reddish patina overlays both sides of this well struck example. A small horizontal mark is noticed on Liberty's cheek.

548 1854 Type Two AU 58 PCGS. Exceptionally well struck, even the digits of the date are sharp. Original luster is present on both sides as well as a couple of small abrasions on the obverse.

549 1855 Type Two AU 55 PCGS. The central devices are remarkably bold for a Type Two dollar and only on the reverse do clashed dies become obvious.

550 1855 Type Two AU 58 NGC. Strongly struck for this difficult type, with most of the original luster remaining and the normally seen die clashing evident on either side.

551 1884 MS 63 PCGS. A prooflike specimen from a mintage of 5,230 coins. Mottled reddish-gold patina covers both sides and there is faint "ghosting" or die clashing on either side.

CERTIFIED LIBERTY QUARTER EAGLES

552 1842-O VF 30 PCGS. Condition-wise, an average example of this scarce, low mintage issue. The highpoints are softly impressed, as always, and there are few appreciable marks on either side. Light yellow-gold color.

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553 1853 MS 62 NGC. Full, frosty luster with a medium-yellow hue are combined with a strong strike to give this very nice eye appeal for the grade.

554 1856-S AU 50 PCGS. An uncommon S-mint quarter eagle and one that is very much underappreciated even by gold specialists. A bit lightly struck on the devices, the bright, medium golden surfaces show a few marks on each side.

555 **1859-D AU 55 PCGS.** The final Dahlonega quarter eagle and an important issue with a low mintage of only 2,244 pieces. This lustrous example is better struck than most, showing only minor weakness on Liberty's curls and on the eagle's left leg.

556 1873 MS 60 NGC. Open 3. Sharply defined and exhibiting bright mint luster.

557 1878 MS 62 PCGS. Frosty and well struck. A popular earlier date quarter eagle, one which occasionally shows up in grades up to and including MS 64.

558 1878-S MS 61 PCGS. An exceptionally bold strike with bright luster and just a few small marks scattered across the surfaces that account for the grade.

559 1879 MS 62 PCGS. Satiny with razor sharp detail throughout. A high-end example of this scarcer 1870s issue, not often encountered in grades higher than MS 62.

560 1889 MS 61 NGC. Satiny and moderately marked, with both sides tinged in pink and orange patination.

561 1903 MS 62 PCGS. Dazzling luster, particularly on the obverse, and just a few wispy hairlines from appreciably higher quality.

562 1904 MS 62 PCGS. Well defined with a subdued green-gold appearance.

563 1904 MS 63 PCGS. Lightly toned in green-gold and bluish pastels, with a single facial blemish precluding a choice rating.

564 1905 MS 63 PCGS. Razor sharp with splendid luster and surface quality for the grade, rivaling many pieces in MS 64 holders.

CERTIFIED PROOF LIBERTY QUARTER EAGLE

565 **1900 PR 62 PCGS.** A bright, low-end proof, struck in the no-contrast method popular around the turn of the century. There are a few noticeable hairlines and contact marks in the fields accounting for the 62 rating. Only 205 proofs were coined in 1900 and this is an affordable opportunity to own one.

CERTIFIED INDIAN QUARTER EAGLES

566 1911 MS 62 PCGS. A sharply struck arm's-length-gem that boasts bright luster and an almost blemish-free appearance.

567 1911 MS 64 PCGS. Lustrous green-gold surfaces with sharp details and only a few minor luster grazes.

568 1911-D Weak D Ungraded—Ex Jewelry—Polished (XF 40) ANACS. The ultimate in affordability for this key Indian quarter eagle issue.

569 1911-D Weak D XF 45 PCGS. Well struck but displaying only a shadow of a mintmark. An affordable example of this key issue.

570 **1911-D MS 64 PCGS.** A sharply struck example of this scarce, key issue in the Indian quarter eagle series. Not only are the design elements well brought up, but the mintmark is well defined also. The fine-grain matte-like surfaces have a satiny texture and there are no mentionable abrasions on either side.

571 1912 MS 64 PCGS. Atypically clean with shimmering luster and nearly the sharpness of the preceding example.

572 1925-D MS 62 NGC. Boldly struck and exhibiting bright golden luster.

573 1925-D MS 62 PCGS. Excellent mint luster and sharply struck throughout. Only a few small abrasions on the reverse keep this lovely piece from grading higher.

574 1925-D MS 62 PCGS. Quite attractive for the grade, with especially clean fields and only a minor pinscratch well concealed in the headdress.

575 1925-D MS 64 NGC. A shimmering, high-end example with lovely reddish color in the recessed areas. Only a crisscrossing mark above the eagle's wing precludes a gem rating.

576 1926 MS 64 NGC. The obverse borders on gem quality, but the overall grade is limited by a couple of stray field marks on the upper right portion of the reverse.

577 1926 MS 64 NGC. Intricately detailed and only a couple of very minor marks on the reverse from gem quality.

578 1929 MS 62 PCGS. Light in color and displaying an unusually bright luster. Final year of issue for the type and denomination.

CERTIFIED THREE-DOLLAR GOLD PIECE

579 1854 AU 55 PCGS. The surfaces are a bright yellow-gold and show few appreciable marks. Popular first year issue.

CERTIFIED PROOF THREE-DOLLAR GOLD PIECES

580 **1860 PR 65 PCGS.** Although mint records indicate that 119 proof threes were struck in this year, it is reasonable to assume that the vast majority were melted as unsold at year's end as happened with the minor coinage denominations. The number of survivors today certainly tends to support this belief as there are no more 1860 threes available than any of the other dates in the 1860s, and as Akers pointed out there are actually fewer auction appearances for the 1860 than the 1857, '58, or '59. This is a stunning proof three that lacks any appreciable cameo contrast, yet, still excites the viewer with its clean surfaces, deep mirrored fields, and soft, glowing luster on the devices. The coin is cloaked in a rich layer of reddish-golden patina and there are no mentionable contact marks on either side. For pedigree purposes, there is a tiny circular planchet flake below the bow on the reverse. This is the singular finest example thus far certified by PCGS.

581 **1867 PR 65 PCGS.** First strike prooflikes also exist of this date, but the true proofs may be most easily distinguished by the lighter punching on the first three digits in the date and the much heavier 7. The deeply reflective fields provide a shimmering "black" background set against the heavily frosted devices, which yields a dramatic cameo effect. Only 50 pieces were originally struck and it is reliably estimated that today only 15-20 proofs survive in all grades. This is the finest of the eight specimens certified of this rare date and is unquestionably the finest known.

CERTIFIED LIBERTY HALF EAGLES

582 1840 XF 45 PCGS. Narrow Mill. A scarce early Coronet five that is seldom seen above XF. This is a choice XF coin that has a distinctive reddish caste to the surfaces on each side and a curved hairline scratch to the left of the portrait. Faint traces of a delicate prooflike surface can still be made out surrounding the devices.

583 1844-O XF 40 NGC. Well struck and free of any mentionable abrasions, the reverse is a bit deeper in hue than the obverse.

584 **1861 MS 62 NGC.** Sharply struck with particularly intense luster on the obverse. Hardly scarce as a date in lesser grades, but mint state pieces can be difficult to locate and are important as representatives of the No Motto type.

585 1878-S AU 55 NGC. A conditionally scarce issue that exhibits razor sharp definition in the centers and virtually complete luster.

586 1879 MS 61 NGC. Lustrous with pinkish-gold highlights about the borders. A scarcer P-mint half eagle that hardly ever turns up in uncirculated condition.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

587 1879 MS 62 NGC. Light in color and somewhat prooflike, with a slight pinkish caste. A scarcer issue among P-mint fives, with the small number of mint state pieces well distributed between MS 60 and MS 64 grades.

588 **1879-S MS 64 PCGS.** Minimally abraded with shimmering mint brilliance and a sharp strike throughout. The '79-S five-dollar is relatively obtainable in circulated grades, but strict mint state pieces are very scarce and almost all are heavily abraded. This coin is one of the top 3 thus far certified by PCGS.

589 1880-S MS 62 PCGS. Bright and satiny. Along with its P-mint counterpart, the earliest five-dollar Liberty to turn up with any regularity in mint state.

590 **1880-S MS 64 PCGS.** Plentiful enough in lower grades, the '80-S is an uncommon coin in choice condition. Only 16 other pieces have been so graded by PCGS, with none finer. The fields are satiny and shimmer with mint frost. The strike is complete in all areas and there are only a couple of minor blemishes on the obverse.

591 1884-S MS 62 NGC. Satiny and minimally marked for the grade, with delicate pinkish-gold accents. Scarce in mint state.

592 1886 AU 58 NGC. Bright, moderately abraded surfaces with tinges of reddish color.

593 1886 AU 58 NGC. A second near-mint example of this scarcer P-mint.

594 1888 MS 61 PCGS. Satiny and modestly abraded, with attractive pinkish-gold color. The 1888 half eagle is a scarce and underappreciated issue from a mintage of just 18,201 coins.

595 1888-S AU 55 NGC. Scarce in mint state and difficult even in lesser worn grades. This piece retains most of the original mint luster and is reasonably sharp.

596 1892-S MS 63 PCGS. Just about as difficult in uncirculated as the '92-S silver dollar, only fewer collectors are striving to complete a set of Liberty half eagles. This piece exhibits bright luster and light yellow-gold color. Population: 6 in 63, none are finer. Trends $3,750.

597 1895 MS 62 PCGS. Lustrous surfaces with a few minor blemishes in the obverse field.

598 1896-S XF 45 NGC. A scarce issue in higher grades. This piece is partially lustrous and bright with coppery-red accents.

599 1900 MS 62 PCGS. Thick, satiny luster with few enough marks to give legitimate claims to a higher grade.

600 1900 MS 62 PCGS. Modestly abraded with a pleasing, satiny finish.

601 1900 MS 64 NGC. An especially vibrant, satiny specimen that is just a few trivial field marks on the reverse from gem quality.

602 1904 MS 63 NGC. A high-end, shimmering example that is tinted in a uniform reddish patina.

603 1905 MS 62 PCGS. A high-end specimen displaying bright, satiny luster and yellow-gold accents.

604 1906-S MS 60 NGC. An uncirculated example of this final year S-mint, minimally abraded for the grade and displaying boldly struck devices.

605 1907-D MS 62 NGC. Clean for the grade and exhibiting a shimmering brilliance overall.

606 1907-D MS 64 PCGS. Shimmering, original surfaces exhibiting a touch of green-gold at the edges. One of just two Liberty half eagle issues struck at the Denver mint.

CERTIFIED INDIAN HALF EAGLES

607 1909 MS 62 PCGS. A typically strong strike with much reddish color over both sides and minor abrasions in the reverse field.

608 1909 MS 62. A shimmering, almost mark-free example with the eye appeal of a higher grade piece.

609 1909 MS 62 PCGS. Light in color with a bright, frosty appearance and no serious blemishes.

610 1909 MS 62 NGC. The reverse appears finer, but a few stray marks on the obverse limit the grade.

611 **1909 MS 64 PCGS.** A near-gem specimen, this piece is a bit lighter in color and cleaner on the obverse than usually seen. Aside from a single hairline mark in the reverse field, a strong candidate for an upgrade.

612 1909-D MS 62 PCGS. Well struck and frosty, with pleasing golden-orange patina framing each side.

613 1909-D MS 62 NGC. Highly lustrous with the most serious abrasions hidden within the eagle's feathers.

614 1909-D MS 62 PCGS. Frosty yellow-gold surfaces that are both sharply struck and without serious marks.

615 1909-D MS 62 PCGS. Moderately abraded on the Native American's cheek and in the reverse field.

616 1909-D MS 62 PCGS. Clean for the grade with pale violet overtones on each side.

617 1909-D MS 62 PCGS. Fully struck but kept from grading higher by numerous small abrasions in the fields.

618 1909-D MS 63 PCGS. The obverse is very select and only a vertical mark on the reverse keeps it out of the 64 column.

619 1909-S AU 58 PCGS. Bright surfaces that show light rubbing on the highpoints. Scarce in mint state.

620 1910 MS 62 PCGS. Well struck with bright luster in the recessed areas and blushes of steel-blue and violet patina.

621 1910-S MS 61 PCGS. Frosty reddish-gold surfaces. A better than average strike for this conditionally elusive S-mint, though the mintmark is typically indistinct.

622 1911 MS 62 PCGS. Bright, orange-hued surfaces without serious marks.

623 1912 MS 62 PCGS. Bright overall, with most of the abrasions limited to the reverse.

624 1913 MS 62 NGC. Original surfaces, and well struck, there are only a few inconsequential marks.

625 1914-D MS 62 PCGS. Well frosted and obviously original. Far more difficult in mint state than the most common issues of this type, yet selling for only a modest premium.

626 1914-S MS 61 NGC. Subdued orange-gold surfaces with a few abrasions scattered about. The '14-S is one of the premier rarities in this series with very few pieces known in strict mint condition.

627 1914-S MS 62 NGC. Fully frosty surfaces with orange-gold patina in the recessed areas and few appreciable marks for the assigned grade. A true scarcity at the mint state level and one of the most elusive issues at this grade in the series.

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CERTIFIED LIBERTY EAGLES

628 1847 AU 53 NGC. Abundant, satiny luster is present on both sides as well as a typical number of small bagmarks and abrasions. The strike is well defined and exceptionally sharp for this early issue.

629 1851-0 XF 45 NGC. An attractive example of this difficult date, showing typical wear and deep, olive-golden color overall.

630 1856 AU 53 NGC. A well struck example showing minimal marks.

631 1856 AU 58 PCGS. A lustrous example that probably saw little in the way of actual circulation, but the numerous scuff marks in the fields preclude a mint state rating.

632 1857 XF 45 NGC. A very rare and underrated date in this grade according to Akers. Lightly worn with no mentionable marks, this specimen is well struck in the centers, the peripheral stars are weak though. Seldom found in grades above Extremely Fine.

633 1879 AU 58 NGC. Although minted in fairly substantial numbers, the '79-P eagle is not often seen in higher grades. This piece is mostly frosty and has rich golden-orange color, with only a few minor surface marks.

634 1880 MS 62 PCGS. Original and highly lustrous, with abrasions on either side that are generally confined to the fields. The 1880 eagle is the earliest Coronet ten to show up in any quantities in mint state, although pieces grading higher than MS 62 are scarce.

635 1880-S MS 62 PCGS. Full, unbroken cartwheel luster, with reddish-tinged surfaces and a few scattered field marks. A fairly difficult early S-mint this nice.

636 1881-S MS 62 PCGS. Fully original and much like the preceding '81-S eagle in terms of abrasions and luster.

637 1881-S MS 62 PCGS. Another mint state example of this conditionally scarce issue, fully struck and showing only modest field marks.

638 1881-S MS 62 PCGS. Original and satiny with numerous obverse marks. A lesser-seen issue in mint state, almost all of which are only average quality.

639 1882-S MS 60 PCGS. Numerous light abrasions and soft orange highlights dampen the effect of underlying semi-reflective luster.

640 1882-S MS 61 PCGS. Sharply struck with bright, lustrous surfaces.

641 1883-S AU 55 PCGS. The partially lustrous surfaces show myriad contact marks with the preponderance being on the obverse. Seldom seen finer than AU.

642 1884 AU 58 NGC. Showing an occasional mark with almost complete mint luster.

643 1888-O MS 62 NGC. This is a sharply defined example that has bright satiny luster and fewer abrasions than one normally associates with this grade. A condition scarcity with a low mintage of only 21,335 pieces.

644 1888-S MS 61 PCGS. Decent luster and appearance, especially for the grade.

645 1888-S MS 62 PCGS. Mostly reddish-gold over both sides and moderately abraded, with an edging of light olive. Conditionally scarce.

646 1888-S MS 62 PCGS. Highly lustrous and clean for the issue, being framed in olive-gold patina.

647 1890 AU 58 NGC. Slightly subdued luster with numerous light, scattered marks but none overly distracting.

648 1892 MS 62 PCGS. A bright, boldly detailed specimen with moderate abrasions in the satiny fields. Scarce in grades exceeding the present example.

649 1892 MS 62 PCGS. Flashy, semi-prooflike fields tend to amplify the moderate abrasions.

650 1892-CC AU 53 NGC. Bright and sharply struck with minimal abrasions for the grade.

651 1893 MS 63 PCGS. Firmly impressed with rich golden color.

652 1893-S MS 60 NGC. Fully lustrous but a bit too baggy to grade higher. A scarce date in mint condition.

653 1895 MS 63 PCGS. Satiny with only a few scattered marks. Although numerous lower grade uncirculated pieces have been certified, the population of the 1895 eagle falls off dramatically in MS 63 condition.

654 1895-S AU 55 NGC. A pleasing, lightly handled example of this scarcer, late date S-mint ten.

655 1896-S AU 55 NGC. A scarce and highly respected issue among specialists, this piece shows the abrasions one would normally expect and the fields are quite satiny.

656 1896-S AU 58 NGC. Well defined with much bright mint luster. Another scarce, late-date S-mint.

657 1897-S AU 58 NGC. Extensively bagmarked with tiny abrasions, the surfaces exude a warm reddish glow. Scarcer issue.

658 1898-S MS 62 NGC. Fully detailed with lustrous, original surfaces. Very pleasing for the grade and a difficult issue in grades higher than the presently offered example.

659 1899 MS 62 PCGS. Sharply detailed in the centers, with a decided olive-gold tint on the reverse.

660 1901 MS 62 NGC. While showing a few modest marks on each side, the surfaces overall are lovely with sparkling mint frost and blushes of orange patina.

661 1901 MS 62 PCGS. A well struck type coin exhibiting somewhat muted luster. There are a few abrasions in the left field on the obverse.

662 1901 MS 63 PCGS. Medium golden-orange color.

663 1901-S MS 64 NGC. Sharply struck, each side has a trimming of olive-green at the margin.

664 1901-S MS 64 PCGS. Clean surfaces on the portrait of Liberty with excellent luster.

665 1901-S MS 64 NGC. Splendid cartwheel brilliance, with blushes of pale orange and minimal abrasions.

666 1901-S MS 64 PCGS. Another flashy, near-gem specimen of this popular gold type coin.

667 1901-S MS 64 PCGS. Thick, satiny brilliance under a uniform reddish patina.

668 1901-S MS 64 NGC. Vibrant pinkish-tinged surfaces with a few inconsequential luster grazes.

669 1901-S MS 64 NGC. Intense satiny brilliance with pale violet hues framing both sides.

670 1901-S MS 64 PCGS. Vibrant, satiny luster.

671 1903-S MS 64 PCGS. Minimally abraded with a deep, satiny brilliance and eye appealing rich golden color.

672 1904-O MS 62 PCGS. Sharply detailed in all areas except for a few of the obverse stars. An above average mint state example, seldom found finer.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

673 1905-S MS 60 PCGS. The surfaces display somewhat muted luster and numerous, well scattered obverse marks. A well kept secret until the past few years, the '05-S eagle is quite scarce at the mint state level. Population: 9 in 60, 12 higher.

674 1906-O MS 60 NGC. With a mintage of only 86,895 pieces, this date is naturally quite difficult to locate in mint state grades. This piece exhibits relatively clean surfaces for the grade, and muted luster.

CERTIFIED INDIAN EAGLES

675 1907 No Motto MS 62 NGC. Well struck for this first year issue and toned in natural green-gold colorations.

676 1908-D Motto AU 58 PCGS. Virtually complete luster with much reddish color. The '08-D Motto is much tougher in mint state grades than its mintage would suggest.

677 1908-S AU 53 NGC. Breen-7103. Double S. Very rare. Slight doubling is seen in the mintmark under high magnification. Some rich-golden patina has accumulated on this lightly circulated specimen.

678 1911 MS 64 PCGS. Fully detailed with a lovely satin-like texture that is characteristic of this issue. Only a few scattered marks are downplayed by their location within the headdress.

679 1912 MS 62 NGC. Quite lustrous for the issue and without any serious marks, just a trifle soft on the eagle's wingtip.

680 1912 MS 62 PCGS. Well struck with bright yellow-gold mint luster.

681 1913 MS 62 PCGS. An especially flashy example that is only modestly abraded and boasts intense satiny luster.

682 1926 MS 63 NGC. Blushes of orange patina atop highly lustrous surfaces.

683 1926 MS 63 PCGS. Bright mint luster and sharply struck.

684 1926 MS 63 PCGS. Sharply defined and very lustrous, a few contact marks on the obverse limit the grade.

685 1932 MS 62 NGC. Light in color and identifiable by a spot directly below the G in GOD.

686 1932 MS 63 PCGS. Lustrous

687 1932 MS 63 PCGS. A couple of facial blemishes limit the grade.

688 1932 MS 63 PCGS. Thick, creamy mint luster and showing a couple of obvious facial blemishes.

689 1932 MS 63 PCGS. Sharply defined with bright mint frost.

690 1932 MS 64 PCGS. Deep, rich color with a good strike and thick luster.

691 1932 MS 64 PCGS. Satiny and choice, with attractive reddish patina in the recessed areas.

692 1932 MS 64 PCGS. The bright luster and well-preserved surfaces of this piece make it a nice, representative example of the popular Indian eagle design.

693 1932 MS 64 PCGS. A richly colored borderline-gem of this popular type.

694 1932 MS 64 NGC. Lustrous with surfaces that are accented by only the smallest amount of reddish-orange toning.

CERTIFIED LIBERTY DOUBLE EAGLES

695 1874-CC XF 45 PCGS. A moderately scarce CC issue that is quite elusive any finer than Choice XF. Softly struck with good remaining luster around the devices.

696 **1875-CC MS 62 NGC.** A lustrous Carson City twenty that is a couple of bagmarks away from a higher grade and much more money. Scarce and always desirable as the most obtainable Type Two issue from this always-popular mint.

697 1876-CC XF 40 PCGS. One of the more commonly found CC twenties, especially in this grade. Softly struck and showing a couple of shallow crisscrossing marks in the upper obverse field.

698 1890-S MS 62 PCGS. Frosty with pleasing satiny luster and cleaner than expected surfaces for the grade. A high-end and unusually nice example of the issue.

699 1892-S MS 62 NGC. Sharp, highly lustrous surfaces that are kept in check by scattered field marks on either side.

700 1893 MS 62 NGC. Original and satiny with attractive olive-gold patina lightening in the centers.

701 1898-S MS 62 PCGS. Typically lustrous with modest abrasions confined to the obverse.

702 1900 MS 63 PCGS. Lovely orange patina abounds on this desirable turn of the century issue.

703 1900 MS 63 PCGS. Light in color with a few scattered blemishes on Liberty's cheek and neck.

704 1900 MS 63 PCGS. A third example of this popular issue, this piece highlighted in delicate orange patina.

705 1900 MS 63 PCGS. Blushes of coppery-gold color in the fields.

706 1900 MS 63 PCGS. A milky-hued, satiny example, with minor marks on and before Liberty's portrait.

707 1900 MS 64 PCGS. One small grease mark between the second and third star on the obverse is all that separates this satiny specimen from rock solid gem quality. A lovely high end example.

708 1903-S MS 62 PCGS. Lovely orange-tinted surfaces with abrasions found almost exclusively on the obverse.

709 1904 MS 64 PCGS. Fully struck with bright satiny luster.

710 1904 MS 64 PCGS. Smooth, lustrous surfaces tinted a soft golden-orange.

711 1904 MS 64 PCGS. Attractive rich golden patina.

712 1904 MS 64 PCGS. By far the most common date of the type and another choice representative.

713 1904-S MS 63 PCGS. Well struck and displaying pleasing color and luster for the grade.

714 1904-S MS 63 NGC. A bold strike with delicate orange patina accenting both obverse and reverse.

715 **1905 MS 62 PCGS.** An elusive P-mint twenty struck just one year after this type's most common issue. Only 59,011 pieces were struck and most of these found their way into circulation. This coin is well struck and shows only a few smaller marks scattered across the obverse.

716 1906-D MS 62 PCGS. Satiny and bordering on select quality for this first year Denver product.

717 1907-S MS 62 NGC. Frosty and quite pleasing for the grade. Scarcer final year of issue, generally found in no finer than MS 63 condition.

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718 1907-S MS 62 PCGS. Original and fairly well stuck, with numerous light abrasions in the obverse field.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

719 **1907 High Relief MS 62 NGC.** Wire Rim. This coin has a surprising amount of mint luster and overall attractiveness considering the grade, which seems to us to be unduly harsh. True, there are a few small contact marks scattered about, but none that could be considered large or truly objectionable.

720 **1907 High Relief MS 64 PCGS.** Partial Wire Rim. Bright, satiny luster with just a few inconsequential contact marks on each side. This is a lovely, high-end example of this popular, low-mintage issue that many collectors consider to be the most beautiful United States coin ever minted.

721 1908 No Motto MS 64 NGC. One of the more lustrous examples of this two-year type we have seen. Bright and satiny.

722 1908 No Motto MS 65 NGC. Green-gold peripheral highlights.

723 1908 No Motto MS 65 NGC. Bright satin-like surfaces with only a minimal amount and severity of blemishes.

724 1908 No Motto MS 65 NGC. Another satin-like gem, unusually well detailed for this generally weak issue.

725 1908 No Motto MS 65 PCGS. Sharply defined with soft frosted luster and minimal marks.

726 1908 No Motto MS 65 PCGS. Another gem example of this two-year type coin that was produced before IN GOD WE TRUST was added above the sun later in the year.

727 1908 No Motto MS 65 PCGS. Boldly struck with fresh, original color and only a few minor luster grazes.

728 1908 No Motto MS 65 PCGS. Minimally abraded and framed in appealing green-gold patina.

729 1908 No Motto MS 65 PCGS. Bright, satiny surfaces with an occasional blush of golden patina on the obverse.

730 1908 No Motto MS 65 NGC. Well frosted with only a few minor marks buried within the sun's rays.

731 1908 No Motto MS 65 PCGS. Another sharply struck gem. Bright, sparkling mint luster and free from any troubling abrasions.

732 1908 No Motto MS 65 NGC. Almost mark-free and identifiable by a thin stain just above the sun's rays in the left obverse field.

733 1908 No Motto MS 65 PCGS. Satiny and clean.

734 1908 No Motto MS 65 PCGS. Sharply defined with soft, frosted mint luster.

735 1908 No Motto MS 65 PCGS. Well defined with rich orange-gold color.

736 **1908 No Motto MS 66 PCGS.** An exemplary, nearly blemish-free coin that embodies all the attributes one would want in this two-year type. The striking details are complete throughout and the surfaces have soft, frosted mint luster that is overlaid by a delicate golden patina.

737 **1908 No Motto MS 66 PCGS.** A magnificent gem example of Saint-Gauden's popular design. Virtually flawless surfaces radiate with satiny luster. The strike is exceptionally bold and the fields display a trace of golden toning on the reverse.

738 1909-S MS 63 NGC. Well struck and lustrous with a slight reddish tinge, as usual.

739 1910 MS 63 NGC. Attractive color with the usual grainy, frosty finish to the surfaces. Select examples of this issue are about the best condition a budget-oriented collector can obtain, for gems are both rare and expensive.

740 1910 MS 63 NGC. Another high-end example, this a bit lighter in color and exhibits the usual soft, frosted finish.

741 1910-D MS 63 NGC. Typical satin surfaces are quite clean and appealing. One noticeable rim mark on the reverse at 9 o'clock.

742 1911-D MS 64 PCGS. Clean, satin-like surfaces that exhibit lovely color and boldly struck features.

743 1922 MS 64 PCGS. Satiny and original. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.

744 1922 MS 64 PCGS. Vibrant luster, particularly for the issue, and just a few minor abrasions on the reverse from consideration as a gem.

745 1923-D MS 64 NGC. Brightly lustrous and displaying a few scattered surface marks on each side.

746 **1923-D MS 65 PCGS.** A popular Denver mint issue known for its consistently pleasing appearance, this gem specimen shows blushes of orange patina in the centers and a particular vibrancy on the reverse.

747 1924 MS 64 PCGS. Naturally tinted in rich reddish and olive hues.

748 1924 MS 65 NGC. Clean surfaces with excellent luster and a strong strike in all areas.

749 1927 MS 65 NGC. A silky-smooth gem under a uniform blush of obverse patina.

CERTIFIED COMMEMORATIVE SILVER

750 1893 Isabella Quarter MS 64 NGC. An attractive, choice example of this scarce and popular commemorative issue. Nicely toned in natural shades of russet and gold.

751 1921 Alabama MS 63 PCGS. Unusual, yet pleasing color for this type, the obverse is toned in varying shades of golden-rose. Seldom is an Alabama found with this type of eye-appeal.

752 1921 Alabama MS 64 PCGS. Frosty luster in the centers with some peripheral russet-charcoal toning.

753 1921 Alabama MS 64 PCGS. Very frosty with suggestions of golden color in the protected areas.

754 1921 Alabama 2x2 MS 61 ANACS. Dull gray-golden toning.

755 1936 Albany MS 66 NGC. Natural gray and golden patina is draped across both sides, interspersed with shades of pale violet on the reverse.

756 1936 Albany MS 66 PCGS. Peripheral shades of gold and russet are seen on each side. This example also has unusually clean surfaces justifying the high grade.

757 1935 Arkansas MS 65 NGC. A fully original coin with a deep overlay of charcoal and red patina on the obverse, gray and reddish-golden colors show on the reverse. Attractive and sharp.

758 1935-D Arkansas MS 66 NGC. Almost brilliant with dazzling cartwheel luster. A bit softly struck on the reverse.

759 1938 Arkansas MS 64 NGC. Light gray-golden surfaces.

760 1938 Arkansas MS 65 NGC. Natural silver-gray surfaces, accented by a crescent of deep russet and rose-violet along the base of the reverse.

761 1938-S Arkansas MS 65 NGC. Clean overall with speckled gray surfaces.

762 1939-D Arkansas MS 64 NGC. An original and essentially untoned choice specimen. One of just 2,104 pieces struck in this final year issue.

763 1939-D Arkansas MS 65 NGC. Clean and satiny with just a touch of color.

764 1936 Bridgeport MS 65 NGC. Fully brilliant and displaying a particularly vibrant, satiny finish.

765 1936 Bridgeport MS 65 NGC. Lightly toned.

766 1925-S California MS 64 PCGS. A lustrous, original coin, lightly toned and exceptionally clean.

767 1936-S Cincinnati MS 65 NGC. Mottled gray toning on the obverse.

768 1936 Columbia MS 66 NGC. Originally toned with the special configuration from the original cardboard holder of issue.

769 1936-S Columbia MS 65 PCGS. Clean and lustrous beneath mottled orange-gold patina.

770 1892 Columbian MS 65 PCGS. Quite lustrous and attractively framed in russet and bluish-green iridescence.

771 1892 Columbian MS 65 NGC. The obverse is toned in mottled reddish-gold and blue shades while the central portions of the reverse are white and frosty.

772 1892 Columbian MS 65 NGC. An ultra-frosty specimen with peripheral toning in shades of reddish-gold and blue iridescence about both sides.

773 1892 Columbian MS 65 PCGS. A mixture of bluish-green and violet toning adorns the obverse while framed, frosty-white centers add eye appeal to the opposite side.

774 1892 Columbian MS 65 NGC. Coruscant, silvery centers surrounded by rainbow toning at the margins.

775 1892 Columbian MS 66 PCGS. A glorious semi-prooflike example that, on both sides, is toned in a blend of steel-violet and iridescent-blue. Most Columbian half dollars ended up in the hands of the general public, so the appearance of such a pristine, wholly original example is anything but common.

776 1893 Columbian MS 64 NGC. Creamy, untoned surfaces that are just a couple of tiny obverse marks from gem quality.

777 1936 Delaware MS 65 PCGS. A clean silvery-gray example with hints of pale orange toning about the peripheral lettering.

778 1936 Delaware MS 65 NGC. A bright, essentially untoned coin with virtually no obvious marks or blemishes. The fields are semi-prooflike on both sides.

779 1936 Gettysburg MS 65 NGC. This popular Civil War issue is well struck and toned a warm golden-brown on both sides.

780 1922 Grant MS 63 PCGS. Very pleasing for the grade with lustrous, lightly toned surfaces and no noticeable marks.

781 1922 Grant MS 65 NGC. A gem example of this difficult commemorative issue. Exceptionally clean with traces of light toning.

782 1925 Lexington MS 63 NGC. Steel-gray surfaces with some deeper specks about the devices.

783 1925 Lexington MS 65 NGC. Both sides display a deep overlay of original toning. The strike is excellent and the surfaces are well preserved.

784 1936 Long Island MS 66 PCGS. A luscious gem, with satiny fields under light original gold hues. Some surface marks show as one would expect on such an 'exposed' design.

785 1934 Maryland MS 65 NGC. Both sides are toned in a mixture of silver-gray and russet, with strong underlying brilliance.

786 **1921 Missouri 2x4 MS 65 NGC.** Like its "plain" counterpart, the Missouri 2x4 is very difficult to locate in gem condition. The example offered here is bright-white and very satiny. The strike is above average, showing most of the strap attached to the frontiersman's supply bag. In terms of overall eye appeal, this piece is far nicer than most issues seen of the date.

787 1923-S Monroe MS 64 PCGS. Very well struck for this low-relief issue and covered in mottled charcoal toning.

788 1926 Oregon MS 65 NGC. Both sides (particularly the obverse) sport a beautiful overlay of multicolored iridescent toning. An Oregon half dollar for the toning enthusiast.

789 1934-D Oregon MS 64 PCGS. A lightly toned example, silver-gray in color with full underlying frostiness.

790 1938 Oregon MS 64 NGC. Choice, original silver-gray surfaces, one of just 6,006 pieces struck. A little russet color shows at the borders.

791 1938 Oregon MS 64 PCGS. Slightly subdued silver-gray luster shows overall. Low mintage issue.

792 1921 Pilgrim MS 64 NGC, two pieces, both accented in golden peripheral toning. (Total: 2 coins)

793 1936 Robinson MS 64 NGC. Choice for the grade, exhibiting natural silvery-gray color with golden accents on the obverse.

794 1935 Spanish Trail MS 65 PCGS. Milky slate-blue and golden patina is intermixed over both sides of this popular commemorative scarcity.

795 1925 Stone Mountain MS 66 NGC. A wonderful example, covered with mottled multicolored iridescent toning. The obverse is dominated by green, gold, and russet hues, while the reverse tends toward green, orange, and silver. Under the unusual coloring can be found a particularly well struck coin.

796 1937 Texas MS 65 NGC. Highly lustrous with russet toning along the lower obverse periphery.

797 1937-S Texas MS 65 PCGS. Light reddish-gold color is streaked across the obverse of this high-end, original example.

798 **1925 Vancouver MS 67 NGC.** A heavily toned example. The obverse is mottled in iridescent green, gold, and russet, illuminated by thick underlying luster. The reverse displays more of the original luster, with mottled brown toning highlighted by iridescent rose, gold, and russet hues. Evidence points to a great strike under this special toning.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

799 1872/1 Indian Round 25 Cents, BG-868, R.5, MS 64 PCGS. Medallic alignment. Green-gold surfaces with the expected prooflike brilliance.

End of Sale

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Auction Date	Location	Consignment Deadline	Sale Type	Settlement Date
May 2	Phoenix, AZ	April 18	Bullet Sale, Arizona Coin Expo	May 16
June 4	Long Beach, CA	May 21	Bullet Sale, Long Beach Expo	June 24
June 5-7	Long Beach, CA	April 18	Signature Sale, Long Beach Expo	July 22
July 25-26	New York, NY	July 3	Pre-Bullet Sale, Pre-ANA	August 8
July 28-29	New York, NY	July 3	Bullet Sale, ANA	August 13
July 30-Aug. 2	New York, NY	May 30	Signature Sale, ANA	September 16
September 10	Long Beach, CA	August 27	Bullet Sale, Long Beach Expo	September 25
September 11-13	Long Beach, CA	July 25	Signature Sale, Long Beach Expo	October 28

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